

S.S. Jain Subodh P.G. College, Jaipur

B.A. II Sem English Literature /Hons.

Paper I- Poetry and Drama-II

Assignment March 2025

Max Marks: 10

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

Unit I

4

1. Discuss the following literary terms:

a) Comedy

b) Satire

2. Discuss the Pre-Romantic Age.

Unit II

3

3. Discuss the theme of the poem “Ode on Solitude”.

4. Discuss the central idea of the poem “Ode to Evening”.

Unit III

3

5. Discuss the theme of class in “She Stoops to Conquer”.

6. Discuss the character of Kate Hardcastle from the play “She Stoops to Conquer”.

S.S. Jain Subodh P.G. College, Jaipur

B.A. II Sem English Literature /Hons.

Paper II : Prose and Fiction

Assignment March 2025

Max Marks: 10

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

Unit I

4

1. 'Solitude is not good for all'. Comment on the statement in light of essay Praises of Solitude.

2. Why is common sense rare and enviable?

Unit II

3

3. Why does Katherine Mansfield select young children as her characters?

4. What is a Carol? Evaluate the title of the novel-A Christmas Carol.

Unit III

3

5. What is the need of Tenses? Which tense is used in conditional sentences and why? Give examples

6. Write the meaning of phrasal verbs in the following paragraph:

The company decided to **bring in** a new CEO to help improve its declining performance. At first, it was challenging, but he refused to **give up** and worked hard to **turn around** the business. Now, employees are excited and **look forward** to a more successful future.

S.S. Jain Subodh P.G. College, Jaipur

B.A. II Sem English Literature (Hons.)

Paper III: Language Skills and Literary Analysis II

Assignment March 2025

Max Marks: 10

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

Unit I

4

Q.1. Write a critical appreciation of the poem "Ode on Solitude".

Q.2. Write a critical appreciation of the essay "Common Sense".

Unit II

3

Q.3. Draft a CV for the post of Assistant Manager in a private bank.

Q.4. Prepare a Cover Letter to apply for the post of PGT History.

Unit III

3

Q.5. Write an essay on New Education Policy.

Q.6. What do you mean by Note-making? Explain.

S.S. Jain Subodh P.G. College, Jaipur

B.A. IV Sem English Literature

Paper I: Poetry and Drama

Assignment March 2025

Max Marks: 10

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

Unit I

4

Q.1. Write a short note on Paradox.

Q.2. Give a brief introduction of American Literature.

Unit II

3

Q.3. Write a critical appreciation of “Fern Hill”.

Q.4. Write a critical appreciation of “Birches”.

Unit III

3

Q.5. What is the central theme of the play *Arms and the Man*?

Q.6. Justify the title of the play *Arms and the Man*.

S.S. Jain Subodh P.G. College, Jaipur

B.A. IV Sem English Literature

Paper II : Prose and Fiction

Assignment March 2025

Max Marks: 10

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

Unit I 4

Q1. Write about the author's purpose in writing 'The Town Week'

Q2. Comment upon its central theme of the essay 'On Doing Nothing'.

Unit II 3

Q3. What is the moral of "The Reaping Race"?

Q4. What is the theme of A Rose for Emily?

Unit III 3

Q5. Write a paragraph on 'Nature as an Inspiration'.

Q6. Fill in the blanks with suitable Determiners.

i) _____ of the students arrived late to class.

ii) _____ apples are in the basket?

iii) _____ book on the table is mine.

iv) She has _____ beautiful paintings in her room.

v) I met _____ person at the event yesterday.

vi) He didn't have _____ money to buy the tickets.

S.S. Jain Subodh P.G. College, Jaipur

B.A. VI Sem English Literature

Paper I : - Poetry and Drama

Assignment March 2025

Max Marks: 10

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

Unit I

4

1. Write short notes on:

Rhetoric

Tragedy

2. Trace the evolution of Indian Writing in English from the colonial period to the present day.

Unit II

3

3. Analyze the theme of existential crisis in “Enterprise.” How does the journey symbolize the search for meaning?

4. Discuss “Obituary” as a blend of sarcasm, realism, and cultural critique.

Unit III

3

5. Discuss Tughlaq as a political allegory. (3)

6. Analyze Muhammad bin Tughlaq’s character as a tragic hero. How do his flaws lead to his downfall?

S.S. Jain Subodh P.G. College, Jaipur

B.A. VI Sem English Literature

Paper II : - Prose and Fiction

Assignment March 2025

Instructions to Students: Assignment consists of 6 questions. Students are required to attempt 3 questions (1 from each unit). Write questions in at least 500 words with good presentation.

UNIT I

4

Q1. Discuss the key arguments and evolution of women's literature presented by Susie Tharu and K. Lalitha in their *Introduction to Women Writing in India: 600 B.C. to the Present*.

Q2. Analyze Arundhati Roy's *Ladies have Feelings, so...* in the context of gender and power dynamics.

UNIT II

3

Q3. In Ismat Chughtai's *Roots*, how does the author explore themes of identity, societal expectations, and individual desires?

Q4. . Rama Mehta's *Inside the Haveli* delves into the cultural and psychological aspects of women's experiences within the traditional settings of a haveli. How does the novel reflect the changing roles of women in society and the conflicts they face between tradition and modernity?

UNIT III

3

Q5. Discuss the role of word stress in English pronunciation. How does word stress affect the meaning and fluency of spoken English, and what are some common patterns of word stress in English? Provide examples to illustrate your answer.

Q6 Given the following minimal pairs, transcribe them using IPA and explain how the sounds differ:

"bit" vs "beat"

"pat" vs "bat"

"ship" vs "sheep"