

**S.S. Jain Subodh PG College (Autonomous)**

**BA –Sem I Assignment**

**English Literature**

**Paper—Poetry and Drama**

Attempt any four questions (one from each unit):

**Unit I**

1. Define any two major literary movements between 1350 to 1660.
2. Discuss major changes in socio-political background in the period from 1350 to 1660.

**Unit II**

3. What are the themes of the poems written by Shakespeare , prescribed in the syllabus ?
4. What is the argument of John Donne in his poem Death , Be not proud against superiority of death?

**Unit III**

5. How does Henry L. Derozio describe India in his poem The Harp of India?
6. Describe the characteristics of Laxman as described by Toru Dutt in her poem Laxman.

**Unit IV**

7. How does Tagore conclude his play The Post Office ? Do you sympathize with the protagonist?
8. Describe the characters and their role in the play Twelfth Night by Shakespeare .

**B.A III Sem  
Assignment  
ENG 301: Poetry & Drama**

Answer any three of the following questions (One from each unit):

**Unit I**

Q.1 Explain Lyric, Allegory , Soliloquy and Negative capability?

Q.2. Differentiate between Romantic Age and Victorian Age .

**Unit II**

Q.3. Critically appreciate of the poem ‘Ode to a Skylark’.

Q.4. Discuss features of Pre-Raphaelite poetry with reference to prescribed poems .

**Unit III**

Q.5. What is the main theme of the play The Doll`s House? Elaborate.

Q.6. Describe the character of Nora in detail.

**B.A III Sem  
Assignment**

**ENG 302: Prose & Fiction**

Answer any three of the following questions (One from each unit):

**Unit I**

1. How does Leigh Hunt use humor and vivid descriptions to reflect on the difficulty of getting up on cold mornings? Analyze the literary techniques he uses to engage the reader.
2. In "A Conversation with a Cat," how does Hilaire Belloc use the cat as a symbol of independence and mystery? Analyze the interaction between the narrator and the cat as a reflection on human-animal relationships.

**Unit II**

3. How does H.H. Munro use irony and wit in "The Open Window" to subvert the reader's expectations? Discuss how the story plays with the boundaries between reality and fiction.
- 4.. Analyze how George Orwell's Animal Farm uses allegory to critique totalitarian regimes. Discuss how the novel reflects historical events, particularly the Russian Revolution, and the corruption of power.

**Unit III**

5. Discuss the rules and transformations involved in converting direct speech to indirect speech. Provide examples to illustrate how tense, pronouns, and time expressions are affected in this transformation.
6. What is the meaning of the word 'Modal' ? Explore the use of modal verbs in expressing ability, permission, obligation, and possibility. How do modals differ from regular verbs in terms of form and function, and what is their significance in conveying nuances in meaning?

## **B.A V Sem**

### **Paper I: Indian Writing in English --I**

Attempt any three of the following questions (one from each unit):

#### **Unit I**

1. Give a brief introduction to Indian literature in English before Independence.
2. Attempt a critical appreciation of poem “Pilgrim of the Night”.

#### **Unit II**

3. Why does Mulk Raj Anand call Chandu ‘His Hero’? Justify your answer.
4. Explain the Gandhian Outlook as envisaged by S. Radhakrishnan .

#### **Unit III**

5. Discuss the themes of Rabindranath Tagore’s “Chandalika”.
6. Discuss the character of Prakriti in “Chandalika”.

**BA V Sem**  
**Paper II: Gender Writing –I (A)**

Attempt any three of the following questions (one from each unit):

**Unit I**

1. What are the arguments raised by J.S. Mill in his essay The subjection Of Women (Chapter I)?
2. Why does Chimamanda say that –We should all be feminists ?

**Unit II**

3. Critically appreciate the poem ‘Let Me Not Lose My dream’ by Georgia Doughlas Johnson .
4. Do you think the title ‘Me’ of Amrita Pritam’ Poem is appropriate ? What other title would yu like to suggest?

**Unit III**

5. Write down the main characters of the Drama A Raisin In the Sun .
6. Discuss the major and minor themes of the play by Lorraine Hansberry.