

Assignment

BA English

Sem –I

Paper I—Applied Language Skills and Literary Analysis

Attempt any four questions (One from each unit):

Unit I

1. Critically analyze Andrew Marvell's writing with reference to prescribed poem .
2. Analyze point of view in Jew of Malta by Christopher Marlow .

Unit II

3. Write an editorial on Skill enhancement course development in India. (word limit 800-1000)
4. Make a report on fund raised by students of S. S. Jain Subodh College for mobile education of BPL children .

Unit III

5. Write a paragraph on Metaphysical Poetry and its comparison with Elizabethan poetry
6. Write a paragraph on the role of Jew in Shakespeare's play Merchant of Venice .

Unit IV

7. Write a summary of Epithalamion .
8. Critically summarize George Herbert's writing style with reference to prescribed poems .

Assignment

BA English- Hon

Sem –I

Paper II— English Literature: Elizabethan Age and Metaphysicals

Attempt any four questions (One from each unit):

Unit I

- 1 Discuss John Donne as a Metaphysical poet with reference to the poems prescribed in your syllabus.
- 2 Critically evaluate George Herbert 's poems - The Aggonie and The Collar.

Unit II

3. Discuss *The Jew of Malta* as a Tragedy.
4. Comment on the art of characterization of the Play *The Jew of Malta*

Unit III

5. Discuss *The Merchant of Venice* as a tragicomedy
6. Comment on the characters of Shylock and Portia

Unit IV

7. Discuss Spenser as a Poet with reference to his Epithalamion.
8. How does the poem connect the wedding day to the natural cycles of the year?

B.A III Sem(Hon)
Assignment
Paper I- Poetry & Drama-III

Answer any three of the following questions (One from each unit):

Unit I

Q.1 Explain Lyric, Allegory , Soliloquy and Negative capability?

Q.2. Differentiate between Romantic Age and Victorian Age .

Unit II

Q.3. Critically appreciate of the poem ‘Ode to a Skylark’.

Q.4. Discuss features of Pre-Raphaelite poetry with reference to prescribed poems .

Unit III

Q.5. What is the main theme of the play The Doll`s House? Elaborate.

Q.6. Describe the character of Nora in detail.

B.A III Sem (Hon)
Assignment
Paper II- Prose & Fiction-III

Answer any three of the following questions (One from each unit):

Unit I

1. How does Leigh Hunt use humor and vivid descriptions to reflect on the difficulty of getting up on cold mornings? Analyze the literary techniques he uses to engage the reader.
2. In "A Conversation with a Cat," how does Hilaire Belloc use the cat as a symbol of independence and mystery? Analyze the interaction between the narrator and the cat as a reflection on human-animal relationships.

Unit II

3. How does H.H. Munro use irony and wit in "The Open Window" to subvert the reader's expectations? Discuss how the story plays with the boundaries between reality and fiction.
4. Analyze how George Orwell's Animal Farm uses allegory to critique totalitarian regimes. Discuss how the novel reflects historical events, particularly the Russian Revolution, and the corruption of power.

Unit III

5. Discuss the rules and transformations involved in converting direct speech to indirect speech. Provide examples to illustrate how tense, pronouns, and time expressions are affected in this transformation.
6. What is the meaning of the word 'Modal'? Explore the use of modal verbs in expressing ability, permission, obligation, and possibility. How do modals differ from regular verbs in terms of form and function, and what is their significance in conveying nuances in meaning?

Assignment

BA English(Hon)

Sem –III

Paper III—Early Twentieth Century Literature

Attempt any three questions (One from each unit):

Unit I

1. Discuss how Yeats blend personal concern with universal vision in *A Prayer For My Daughter*.
2. Examine the use of pastoral imagery by Dylan Thomas in the poem *Fern Hill*.

Unit II

3. Discuss the theme of industrial conflict in Galsworthy's *Strife*.
4. How does *Strife* reflects the social and economic conditions of 20th century England?

Unit III

5. Discuss how *A Passage to India* explores the theme of friendship between Indians and British.
6. Critically evaluate the novel *A Passage to India* by E.M. Foster.