

S. S. Jain Subodh P.G. College

M.A. English Literature

Sem II –Assignment

Paper I : Language and Communication Skills II

M.M. 30

Attempt all questions . All questions carry equal marks .

Unit I

1. Literary appreciate the following prose :

"She grew absolutely ashamed of herself. Of neither Darcy nor Wickham could she think without feeling that she had been blind, partial, prejudiced, absurd. 'How despicably have I acted!' she cried; 'I, who have prided myself on my discernment! I, who have valued myself on my abilities! who have often disdained the generous candour of my sister, and gratified my vanity in useless or blameable distrust. How humiliating is this discovery! Yet, how just a humiliation! Had I been in love, I could not have been more wretchedly blind! But vanity, not love, has been my folly. Pleased with the preference of one, and offended by the neglect of the other, on the very beginning of our acquaintance, I have courted prepossession and ignorance, and driven reason away where either was concerned. Till this moment, I never knew myself.'

Or

Literary appreciate the poem : Ode To Nightingale in your own words.
Explain the significance of the poem in present times.

Unit II

2. Why we should learn phonemic symbols? State the importance of correct pronunciation? Can you give some example of mispronounced words with the help of transcription?

Or

Explain the difference between homonyms and homophones. How many common

phrasal verbs we can have with the words –Get, and Turn

Unit III

3. Explain the four essential language skills required for effective communication. How 'Reading Practice' can improve communication skills?

Or

Why is skimming and scanning important in reading? What are the key elements of effective writing?

Unit IV

4. Write a short essay within 600 words on –Education should emphasize on development of skills in learners'

Or

Write a report on Jaipur Education Summit -2025 held in your institution.

Unit V

5. What is an Abstract ? Define the purpose and key components of a well written abstract.

Or

How can a well-written literature review strengthen a research paper or thesis?

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Paper II : AGE OF REVIVAL-II (RESTORATION)

M.M. 30

Attempt all questions . All questions carry equal marks .

Unit I

Q-1 Discuss the major characteristics of the Restoration Age and Neoclassicism. How do these literary movements influence the works of Milton, Dryden, and Pope?

OR

Analyze the character of Satan in Paradise Lost Book I. Is he a heroic figure, a tragic figure, or a villain? Support your answer with textual references.

UNIT-II

Q-2 Discuss the theme of wit, satire, and social criticism in Congreve's The Way of the World. How does the play reflect Restoration society?

OR

Analyze the relationship between Mirabell and Millamant. How does their negotiation in the proviso scene reflect Congreve's views on love and marriage?

UNIT-III

Q-3 Discuss Absalom and Achitophel as a work of political satire. How does Dryden use biblical allegory to critique contemporary events?

OR

Analyze Dryden's use of heroic couplets in Absalom and Achitophel. How do they contribute to the satirical tone of the poem?

UNIT-IV

Q-4 Discuss Robinson Crusoe as a novel of survival and self-sufficiency. How does Crusoe's journey reflect Enlightenment values?

OR

How does Robinson Crusoe engage with themes of colonialism, race, and Eurocentrism?

UNIT-V

Q-5 Discuss The Rape of the Lock as a mock-epic poem. How does Pope use epic conventions to satirize 18th-century aristocratic society?

OR

Analyze the themes of vanity, materialism, and gender roles in The Rape of the Lock.

X-X-X

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Paper III : Pre-Romantic and Romantic Age- II

M.M. 30

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Unit I

1. Discuss the plot of R.B. Sheridan's *The Rivals*.

OR

Comment on the character of Mrs. Malaprop in *The Rivals*.

Unit II

2. Discuss Jane Austen's art of characterization in *Pride and Prejudice*.

OR

Discuss the plot of *Pride and Prejudice*.

Unit III

3. Discuss Keats as a nature poet in the light of poets prescribed in your syllabus.

OR

Critically analyze the poem “Ode to West Wind”.

Unit IV

4. Discuss Byron as a poet on the basis of your reading of the poems prescribed in your syllabus.

OR

Discuss the thematic concerns of the poem “There is a pleasure in pathless woods”.

Unit V

5. Critically evaluate Hazlitt's essay “On Familiar Style”.

OR

Discuss the themes of the essay “Imperfect Sympathies”.

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Paper IV : Victorian Age- II

M.M. 30

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Unit I

Q.1. Discuss the character of Aurora.

Or

Discuss various thematic concerns in “Aurora Leigh”.

Unit II

Q.2. Write a critical appreciation of the poem “Carrion Comfort”.

Or

Write a critical appreciation of the poem “The Windhover”.

Unit III

Q.3. Write the Character sketch of *Tess Durbeyfield*.

Or

Discuss the role of fate in *Tess of the D' Urbervilles*.

Unit IV

Q.4. What is the significance of title *The Mill on the Floss*?

Or

Discuss the autobiographical element in *The Mill on the Floss*.

Unit V

Q.5. Discuss the role of humour and wit in the play *The Importance of Being Earnest*.

Or

Analyse the gender reversals in the play *The Importance of Being Earnest*.

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M.A. English Literature

Sem IV –Assignment

Paper I : -LITERARY CRITICISM AND THEORY-II

M.M. 30

Attempt all questions . All questions carry equal marks .

Unit I

Q-1 Discuss the theme of social injustice and oppression in Mulk Raj Anand 's 'The Sources of Protest in My Novels'.

OR

Analyze Anand's critique of caste, class, and colonialism in his novels. How does he portray the struggles of marginalized communities?

UNIT-II

Q-2 Discuss Rushdie's concept of "imaginary homelands" and how it reflects themes of exile, displacement, and nostalgia.

OR

Analyze Rushdie's views on multiculturalism and hybridity in postcolonial literature. How does he challenge conventional national identities?

UNIT-III

Q-3 How does Rueckert define ecocriticism, and what role does literature play in addressing environmental concerns?

OR

Discuss the relationship between literature, nature, and sustainability in Rueckert's essay. How does he propose literature can contribute to ecological awareness?

UNIT-IV

Q-4 Discuss the concept of "transformation" in postcolonial literature according to Ashcroft. How does literature challenge dominant narratives?

OR

Analyze the role of language and cultural hybridity in postcolonial futures. How does literature serve as a space for resistance and change according to Ashcroft?

UNIT-V

Q-5 What does Spivak mean by the "politics of translation"? How does translation affect the representation of marginalized voices?

OR

How does Spivak's critique of feminism, postcolonialism, and translation contribute to a deeper understanding of global literary discourse? Discuss with reference to her work prescribed in your syllabus.

X-X-X

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Sem IV –Assignment

Paper II : Twentieth Century Literature-II

M.M. 30

Attempt all questions . All questions carry equal marks .

Unit I

1. Analyze Orwell's claim that vague and pretentious language is deliberately used to obscure truth in politics.

OR

Analyze Orwell's six rules for writing. How do they contribute to his argument for linguistic clarity?

Unit II

2. How does "Coming" challenge the typically pessimistic tone found in Larkin's poetry?

OR

Examine Thistles as an allegory of human conflict and warfare.

Unit III

3. Analyze the significance of the lighthouse as a central symbol in the novel.

OR

How does Woolf use stream-of-consciousness to explore memory and personal identity?

Unit IV

4. How does The Rainbow explore the theme of individual identity and self-discovery?

OR

How does the novel critique industrialization and modernization?

Unit V

5. How does *A Passage to India* explore the theme of colonialism and its impact on Anglo-Indian relations?

OR

How does the novel depict the tension between rationality and mysticism?

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Sem IV –Assignment

Paper III : Indian Writing in English and in Translation

M.M. 30

Attempt all questions . All questions carry equal marks .

Unit I:

1. Discuss the themes in the poem 'Trial' of Rough Passage?

Or

Why do we find poet tired and exhausted in the poem 'Homecoming'?

Unit II:

2. What are the key themes explored in *Tamas*, and how are they relevant to modern society?

Or

What does *Tamas* suggest about the role of religion in shaping social and political conflicts?

Unit III:

3. How are women portrayed in the novel *Godan* and what are their challenges?

Or

Compare and contrast the characters of Hori and Gobar(Gobind)

Unit IV:

4. How would you describe the role of Sanjay in the story- Hear me, Sanjay?

Or

Evaluate the tragic end of the story *Toba Tek Singh* by Manto.

Unit V:

5. What is the significance of education in Valmiki's journey, and how does it serve as a tool for resistance?

Or

Do you think the title *Joothan* justifies the theme of memoir?

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Sem IV –Assignment

Paper IV : American Literature II

M.M. 30

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Unit I:

Q1. Discuss Robert frost as a nature poet with reference to the poems prescribed in your syllabus.

OR

Write the critical appreciation of the poem ‘Sunday Morning’.

Unit II

Q2. What are the emotional and psycholocial depth of the characters (Blanche, Stanley, Stella) in ‘A Streetcar Named Desire’.

OR

Discuss how Blanche is a victim of society. Do you think society has been inhuman towards Blanche in the end of the novel.

Unit III

Q3. What is the central idea of the essay ‘Civil Disobedience’ by Thoreau.

OR

What are Thoreau thoughts about the role of government in our society ? What are his viewpoints on slavery?

Unit IV

Q4. Examine the novel's portrayal of racism in ‘Huckleberry Finn’.

OR

Discuss how Huck's relationship with Jim, the runaway slave, evolves throughout the novel. Analyze the significance of this relationship in the context of the novel's themes of race, freedom, and moral growth.

Unit V

Q5. Discuss the narrative structure of the novel 'The Bluest Eye'. Why Morrison must have chosen to present the events in a non-chronological way?

OR

Who do you think is the most sympathetic character in the novel and why?

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Sem IV –Assignment

Paper V : POSTCOLONIAL LITERATURE II

M.M. 30

Attempt all questions . All questions carry equal marks .

Unit I:

1. In *The Wretched of the Earth*, Frantz Fanon explores the psychological and cultural consequences of colonization. Discuss how Fanon examines the impact of colonialism on both the colonizers and the colonized.

OR

Analyze how Fanon justifies the use of violence in the process of liberation, and discuss the moral and political implications of this stance.

UNIT II

2. In the poem *The Ghaghra in Spate*, how does Keki N. Daruwalla use the imagery of the river to explore themes of destruction, powerlessness, and survival.

OR

In *Pestilence in 19th Century Calcutta*, Keki N. Daruwalla examines the social and environmental consequences of disease outbreaks in the colonial context. How does the poem reflect the relationship between colonial power, public health, and the lives of the marginalized?

UNIT III

3. In Meena Alexander's *Blood Line*, the poet explores themes of heritage and identity. Discuss how the poem reflects the complexities of personal and cultural identity, particularly in the context of migration and displacement.

OR

Analyze how the poem *South of the Nilgiris* by Meena Alexander, connects the natural landscape with the internal emotional state of the speaker, and how this interplay shapes the overall meaning of the poem.

UNIT IV

4. Discuss how in *The Intimate Enemy*, Nandy's concept of the "intimate enemy" challenges traditional notions of colonialism, and how this idea relates to the broader dynamics of power, identity, and cultural conflict

OR

Ashis Nandy's *The Intimate Enemy* introduces the concept of "colonialism of the mind." Discuss how Nandy critiques the intellectual and cultural consequences of colonial rule on both individuals and societies.

UNIT V

5. Analyze how Achebe in *The Madman* uses the character of the madman to comment on the condition of modern African society and its struggles with identity and tradition.

OR

In *Uncle Ben's Choice*, Achebe explores themes of choice, identity, and the moral dilemmas faced by individuals in postcolonial societies. Discuss the inner conflict of the protagonist and how his choices reflect the broader struggles faced by individuals in a changing society.