

**S.S. JAIN SUBODH P.G. (AUTONOMOUS) COLLEGE,
JAIPUR**



Three Year Undergraduate Programme in Arts

Faculty of Arts

Subject: B.A. (HONOURS) English

(Syllabus as per NEP-2020 and Choice Based Credit System)

w.e.f. Academic Session 2023-24

I & II Semester Examination 2023-24 III &

IV Semester Examination 2024-25V & VI

Semester Examination 2025-26

S.S. Jain Subodh P.G. (Autonomous) College

Bachelor of Arts

B.A. English

CBCS Credit template & Format for BA

Eligibility of BA (HONOURS) English

Pre-requisite of the Course -10+2 with 48% from Rajasthan Board / CBSE in Rajasthan or 60% from CBSE or any other Equivalent recognized Board

Scheme of Examination

Attempt all questions

I	9 QUESTIONS (short answer Questions)	9*2 Mark Each = 18 Marks
II	3 Reference to Context QUESTIONS(Out of 6)/ (3 questions out of 6 for paper III for SEM-I AND SEM II) (3*6 Mark Each = 18 Marks)	
III	3 QUESTIONS (1 question from each unit with internal choice)	3*18 Mark Each = 54 Marks
	TOTAL of End semester exam (duration of exam 3 hours)	= 90 Marks
	Internal assessment	= 35 Marks
	Max. Marks	= 125 Marks
	Min. Marks	= 50 Marks

Course Structure

B.A. English Honours course will comprise of Six (6) Semesters. Each Semester of Bachelor's course will offer credits 15 credit in total (5*3) B.A (HONS) degree will be of 90 credits in total (15*6).

The Credit Courses have been classified as:

- Discipline Specific Course (DSC)
- Discipline Specific elective (DSE)
- Contact Hours: Lecture (L), Tutorial (T), Self Study (SS)

CBCS Scheme for Bachelor of Arts Honours (B.A. Hons.)English

Semester Structure

Semester	Subject1 / Discipline1 (DSC/DSCP) (credits)	Subject2 / Discipline 2 (DSE) Elective Course (credits)	Subject 2/ Discipline 2(DSC/ DSE) (credits)	Generic Elective (GE) (credits)	Ability Enhancement Course(AEC) (credits)	Skill Enhancement Course (SEC) (credits)	Internship/ Apprentice- ship/Project/ Community outreach (4)	Value addition Course (VAC) (credits)	Total Credits
I	Poetry and Drama-I		CCC-2(3)		English(2)				23 credits
	Prose and Fiction- I								
	Language Skills and Literary Analysis –I								
II	Poetry and Drama-II		CCC-4 (3)		Hindi(2)				23

									credits
	Prose and Fiction- II								
	Language Skills and Literary Analysis –II								
	Students on exit shall be awarded Undergraduate Certificate (in the Field of Study / Discipline) after securing there quite 46 credits in Semesters I and II								46+4

III	Poetry and Drama- III		CCC-6(3)	Choose one from pool of courses, GE-1(2)**	Computer Science(2)		Choose one from a pool of courses (0)	25 credits
	Prose and Fiction- III							
	Early Twentieth Century Literature (Modern)-I							
IV	Poetry and Drama- IV		CCC-8(3)	Choose one from pool of courses GE-2(2)**	Env. Sc. and Sustainable Dev.(2)		Choose one from a pool of courses (0)	25 credits
	Prose and Fiction- IV							
	Early Twentieth Century Literature (Modern)- II							
Students on exit shall be awarded Undergraduate Diploma (in the Field of Study / Discipline) after securing there quite 96 credits on completion of Semester IV								96+4
V	Indian Writing in English-I	Choose one from pool of courses: (DSE A)Gender Writing-I OR	Choose one from pool of courses: (DSE A) Post Colonial Writing- I		Mental ability & reasoning(2)		Choose one from a pool of courses(0)	23 credits
		DSE(B): PostWar Literature-I	DSE (B) American Literature-I					
VI	Indian Writing in English-II	Choose one from pool of courses: (DSE A)Gender Writing-II OR	Choose one from pool of courses, (DSE A) Post Colonial Writing- II		Anandam - Joy Of giving (2) or NCC/NSS/ Rovers and Rangers/ Red Ribbon Club/ Sports/ Extra-curricular and co-curricular activities (2)		Choose one from a pool of courses (0)	23 credits
		PostWar Literature-II	American Literature - II					
Students on exit shall be awarded Bachelor of (in the Field of Study/ Discipline) Honours (3years) after securing there quisite 142 credits on completion of Semester VI								142+4

** Students may select Generic elective paper in Semester III and IV from the pool of courses given. The GE paper must be from the other faculty or discipline.

Contact Hours

L-Lecture

T-Tutorial

Course Matrix

B.A. (Honours) English

	Semester	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week			ESE Duration (Hrs.)	
						L	T	P	Theory	P
	I	SAEN101	Poetry and Drama-I	DSC	5	5		-	3	-
		SAEN102	Prose and Fiction-I	DSC	5	5		-	3	-
		SAEN103	Language Skills and Literary Analysis -I	DSC	5	5		-	3	-
	II	SAEN201	Poetry and Drama-II	DSC	5	5		-	3	-
		SAEN202	Prose and Fiction–II	DSC	5	5		-	3	-
		SAEN203	Language Skills and Literary Analysis -II	DSC	5	5		-	3	-
	III	SAEN301	Poetry and Drama-II	DSC	5	5		-	3	-
		SAEN302	Prose and Fiction-II	DSC	5	5		-	3	-
		SAEN303	Early Twentieth Century Literature (Modern)-I	DSC	5	5		-	3	-
	IV	SAEN401	Poetry and Drama-III	DSC	5	5		-	3	-
		SAEN402	Prose and Fiction-III	DSC	5	5		-	3	-
		SAEN403	Early Twentieth Century Literature (Modern)-II	DSC	5	5		-	3	-
Choose any one from (DSE)	V	SAEN 501	Indian Writing in English- I	DSC	5	5		-	3	-
		SAEN 502A	Gender Writing-I	DSE	5	5		-	3	-
		SAEN 502B	Post Colonial Writing- I	DSE	5	5		-	3	-
		SAEN 503A	Post War-I	DSE						
		SAEN 503B	American Literature-I	DSE	5	5		-	3	-
Choose any one from (DSE)	VI	SAEN 601	Indian Writing in English- II	DSC	5	5		-	3	-
		SAEN 602A	Gender Writing-II	DSE	5	5		-	3	-
		SAEN 602B	Post Colonial Writing –II	DSE	5	5		-	3	-
		SAEN 603A	Post War-II	DSE	5	5		-	3	-

		SAEN 603B	American Literature-II	DSE	5	5		-	3	
		SAEN603 C	Project/ Dissertation	DSE	5	5		-	3	

Program Outcomes

B.A. Honours in English programme (under CBCS), has a balanced course content adequately covering the evolution of Literature from Elizabethan Age to recent times. The Program aims at:

- To maximize the intellectual potential of students by creating a stimulating learning environment.
- To develop independently enquiring minds and encourage life time learning and appreciation of literature written across the different phases of world history.
- To reinforce their ability to analyze all forms of literature and to hone their critical thinking to interpret and evaluate literary texts and theories
- To provide them with sophisticated writing and critical thinking skills useful for understanding the literature of the yesteryears , the present and the years to come

To create a dynamic research environment by introducing the tools of research to both the students and the teachers.

Programme Specific Outcomes (PSOs)

On completion of BA with English special, students will be able to.

PSO 1 Understand the basics of Grammar.

PSO 2 Acquaint with different genres of writing, viz. poem, story, novel.

PSO 3 Understand the historical background of evolution of literature in different countries including India

PSO 4 Develop analytical skills in interpretation of the texts .

PSO 5 Prepare for various types of Competitive Examinations

PSO 6 Critically recognize the technical nuances of language in different ages or by different writers

Programme Specific Outcomes (PSOs)

On completion of BA with English special, students will be able to.

PSO 1 Understand the basics of Grammar.

PSO 2 Acquaint with different genres of writing, viz. poem, story, novel.

PSO 3 Understand the historical background of evolution of literature in different countries including India

PSO 4 Develop analytical skills in interpretation of the texts .

PSO 5 Prepare for various types of Competitive Examinations

PSO 6 Critically recognize the technical nuances of language in different ages or by different writers

B.A Hons English

SEM I

B.A. ENGLISH

SEMESTER-1

PAPER - I : POETRY AND DRAMA -I

PAPER CODE:
CREDITS: 3
CONTACT HOURS:
MAX. MARKS:
90.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVES:

1. To introduce students to the multiple genres in literature
2. To provide a thorough estimate of the development of English literature
3. To evaluate the socio- cultural changes witnessed in Renaissance
4. To initiate the students into Elizabethan drama

Unit I (15 hrs)

Literary Genres: Poetry, Drama and Fiction

Literary terms: Renaissance, Sonnet, conceit, hyperbole, alliteration, simile, metaphor, personification, rhyme scheme

Introduction to Elizabethan Age and Metaphysical Poetry

Unit II (18 hrs)

*Edmund Spenser Ice and Fire

*Christopher Marlowe The Passionate Shepherd to his Love

*William Shakespeare When to the Sessions of Sweet Silent Thought All the World's a Stage

*John Donne Goe and Catche a Falling Star The Sunne Rising

*Andrew Marvell Thoughts in a Garden

*George Herbert Virtue

Unit III (12 hrs)

*William Shakespeare The Merchant of Venice

Essential Readings

An Outline History of English Literature by W. H. Hudson
A Short History of English Literature by Pramod K. Nayar

Poet's Pen (OUP) by P.E and Homai P. Dustoor

Strings of Gold (Part – I) edited by Prof. Jasbir Jain
Metaphysical Poetry edited by Christopher Ricks (Penguin)
A Glossary of Literary Terms by M.H Abrams

The Merchant of Venice by Shakespeare (Arden Edition)

Suggested Readings

The Oxford Companion to English Literature T

The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Identify and practice principal poetic devices in a literary piece.
2. Examine the chief features of Elizabethan literature.
3. Critically compare Metaphysical poetry and Renaissance poetry
4. Develop a thorough understanding of Shakespearean drama Students will be able to demonstrate broad academic knowledge of history of India as well as the world

B.A. ENGLISH

SEMESTER-1

PAPER II : PROSE AND FICTION I

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

MAX. MARKS:

90 .00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVES:

1. To familiarize students to the genre of prose.
2. To explore the art of storytelling
3. To discuss the origin of novel and explore the major practitioner of the prose of the era.
4. To acquaint students with the elements of sentence construction

Unit I (12 hrs.)

*Francis Bacon : Of Studies, Of Youth and Old Age

*Joseph Addison : Popular Superstitions

*Richard Steele : The Art of Conversation

Unit II (20 hrs)

(A) Stories

Anonymous	:	The Three Dancing Goats
Karel Capek	:	The Fortune Teller
Anton Chekov	:	A Work of Art

(B) Novel

Jonathan Swift	:	Gulliver's Travels
----------------	---	--------------------

Unit III (13 hrs)

Elements of Sentence Construction

Basic Sentence Patterns

Essential Readings

English Prose Selections (OUP)

Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia

Gulliver's Travels by Jonathan Swift

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings:

The Oxford Companion to English Literature

Analyzing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Interpret fiction from non-fiction prose
2. Critically analyze various elements of story(plot, style & setting)
3. Discuss the development of novel as a genre in the era
4. Demonstrate an understanding of the parts and types of sentences

Paper I- Language Skills and Literary Analysis- I

Course Objective:

- To make the learners familiar with basics of Grammar
- To familiarize them with literary terms of Literature
- To enhance writing skills

Learning Outcome:

After the successful completion of the paper, the student will be able to

- 1.Familiarise with the different concepts of Grammar.
- 2.Enhance the reading and writing skills of the students.
- 3Develop a practice of using tenses and notion in everyday conversation.

Unit I

Tenses, Active /passive

Direct Indirect Speech

Literary Term : Simile, Metaphor, Personification , Alliteration, Imagery,

Unit II

Analysis of Poem

Pre'cis writing

Report Writing

Unit III

Paragraph writing

Letter writing (Formal and Informal)

Suggested Readings

- A Practical English Grammar (Oxford Paper Back) : A.J. Thomson

- Intermediate English Practice Book (Orient Longman): S.Pit Corder :
- Strengthen Your English (OUP1973) : Bhaskaran and Hordburgh
- The English Errors Of Indian Students (OUP) : T.l.h. Smith Pearce
- A Practical Course of English (Ramesh Book Depot, Jaipur) : I.K. Sharma and V.D. Singh

SEM II

B.A. ENGLISH

SEMESTER-II

PAPER I : POETRY AND DRAMA -II

PAPER CODE:
CREDITS: 3
CONTACT HOURS:
MAX. MARKS:
90.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVES:

1. To explore the basic tenets of Restoration, Augustan and Pre- Romantic age
2. To explain key poetic devices of the period
3. To evaluate salient features of the Restoration drama
4. To explore the major writers and works of the period

Unit I (15 hrs)

Literary terms: Restoration, Ode, Blank verse, Heroic couplet, Satire, Comedy, Pun, Elegy, Meter
Introduction to Restoration Age , Augustan Age and Pre-Romantic Age

Unit II (18 hrs)

- | | |
|-----------------|---------------------------------------|
| *John Milton | On his blindness |
| | On his Twenty Third Birthday |
| *John Dryden | A Song for St.Cecilia's Day |
| *Alexander Pope | Ode on Solitude |
| *James Thomson | Winter |
| *Cowper | On the Receipt of my Mother's Picture |

***Gray** **Elegy written in a Country Churchyard**

***Collins** **Ode to Evening**

Unit III (12 hrs)

***Oliver Goldsmith** **She stoops to conquer**

Essential Readings

An Outline History of English Literature by W. H. Hudson A Short History of English Literature by Pramod K. Nayar Norton Anthology of Poetry

Strings of Gold (Part – I and II) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

She Stoops to Conquer by Oliver Goldsmith

Suggested Readings

Types of Drama: Plays and Essays by Sylvan Barnet,

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms Augustan Satire by Ian Jack

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Chart the development of Augustan sensibility and differentiate it from Pre- Romantic period
2. Identify and practice various poetic meters
3. Discern the socio- cultural context of the prescribed texts.
4. Demonstrate an understanding of the Restoration Comedy

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-II

PAPER II : PROSE AND FICTION -II

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVE:

1. To examine the characteristic features of the prose of the era
2. To decipher the social- political scenario of the period which shaped the literary output
3. To understand idioms and phrasal verbs
4. To understand the correct usage of tense

UNIT -1(15 hrs)

- *Samuel Johnson : Praises of Solitude
*Oliver Goldsmith : National Prejudices
*Charles Lamb : Dream Children- A Reverie
*William Hazlitt : Common Sense

Unit II (20 hrs)

(A)Stories

- Katherine Mansfield : The Doll's House
Leo Tolstoy : How Much Land does a Man Need?
Arthur Conan Doyle : The Adventure of Blue Carbuncle

(B) Novel

- Charles Dickens : A Christmas Carol

Unit III (13 hrs)

Tenses and their Usage

Phrasal Verbs (Bring, Call, Get, Give, Go, Look, Put, Turn)

Essential Readings

English Prose Selections (OUP)

Essays, Short Stories and One Act Plays ed. by R.K. Kaushik and S.C. Bhatia

A Christmas Carol by Charles Dickens

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature Analyzing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Critically analyze the prose of the period

2. Situate the key themes of the prose of the era-class, poverty, nature and freedom in their social context
3. Express themselves effectively through correct use of tenses
4. Develop a practice of using idioms and phrasal verbs in regular day to day conversations

Paper I: Language Skills and Literary Analysis-II

Course Objective:

- To enhance analytical skills in interpretation of prose with reference to social context
- To impart knowledge of CV writing
- To enable them to organize and present idea in essay writing

Learning Outcome

After the successful completion of the paper, the student will be able to

1. Familiarise with the different concepts of Grammar.
2. Enhance the reading and writing skills of the students.
3. Develop a practice of using tenses and notion in everyday conversation.

Unit I: Critical Appreciation of Prose

Unit II: Resume, CV, Cover letter

Unit III: Essay writing

Suggested Readings

- A Practical English Grammar (Oxford Paper Back) : A.J. Thomson
- Intermediate English Practice Book (Orient Longman): S.Pit Corder :
- Strengthen Your English (OUP1973) : Bhaskaran and Hordburgh
- The English Errors Of Indian Students (OUP) : T.I.h. Smith Pearce
- A Practical Course of English (Ramesh Book Depot, Jaipur) : I.K. Sharma and V.D. Singh

SEM III
SEMESTER-III
PAPER I : POETRY AND DRAMA-III

CREDITS: 3
CONTACT HOURS:
45.00
MAX. MARKS:
90.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objective:

1. To interpret key genres and literary devices of the era
2. To identify and understand salient features of the Romantic and Victorian literature
3. To familiarize students with the representative poets of the period and their works
4. To develop an understanding of the literary realism

Unit I (15 hrs)

Literary terms : Lyric, Allegory, Assonance, Consonance, Soliloquy, Onomatopoeia, Negative Capability, Plot, Dramatic Monologue

Introduction to Romantic Age, Victorian Age and Pre Raphaelite Literature

Unit II (18 hrs)

*William Wordsworth : The World is too much With Us

*P.B. Shelley : Ode to a Skylark

*John Keats : Ode to Autumn

*Alfred Lord Tennyson : Break, Break, Break

*Robert Browning : My Last Duchess

*Mathew Arnold : Dover Beach

*D.G Rossetti : The Blessed Damozel

*A.C. Swinburne : The Garden of Proserpine

Unit III (12 hrs)

*Henrik Ibsen : A Doll's House

Essential Readings

An Outline History of English Literature by W. H. Hudson

A Short History of English Literature by Pramod K. Nayar

Palgrave's Golden Treasury

Strings of Gold (Part – II and III) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

A Doll's House by Henrik Ibsen

Suggested Readings

The Oxford Companion to English Literature

The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Identify major literary practices of the era
2. Demonstrate a comparative idea of the Romantic and Victorian period
3. To analyze the literary text in the light of its era
4. Critically discuss realism and the concept of New Woman

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-III

PAPER II : PROSE AND FICTION III

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVE:

1. To familiarize students with the chief prose writers and characteristics of the period
2. To develop competence in students to comprehend the variety of prose form which developed in the era
3. To discover and understand socio- political milieu of the period through their literary text
4. To develop an understanding of grammar: Speech, Voice and Modals

UNIT –I

Unit I (12 hrs.)

*Leigh Hunt
*R.L Stevenson
*G.K. Chesterton
*Hillarrie Belloc

Getting up on Cold Mornings
Walking Tours
A Piece of Chalk
A Conversation with a Cat

Unit II (20 hrs)

(A)Stories

Somerset Maugham
H.H. Munro
Guy de Maupassant

The Luncheon
The Open Window
The Necklace

(B)Novel

George Orwell

Animal Farm

Unit III (13 hrs)

Direct- Indirect Speech
Active-Passive Voice
Modals

Essential Readings

A Book of English Essays by W.E Williams (Penguin Classic) Popular Short Stories (OUP)
Animal Farm by George Orwell
A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature Analyzing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to:

1. Develop a nuanced appreciation of the nonfiction prose of the era
2. Appreciate the features and concerns of the novel genre of the period
3. Develop an understanding of allegory as a literary style
4. Identify and effectively practice parts of grammar like Modal, Speech and Voice

Paper III- Early Twentieth Century Literature (Modern)-I

Course Objective :

- To enable the learners to understand the socio-political condition of twentieth century
- To familiarize them with complexities of age
- To make them understand seminal writings of the age

Learning Outcomes:

After the successful completion of the paper, the student will be able to –

1. Discuss the salient features of prose writers of early and late 19th century.
2. Interpret the short stories of the same era.
3. Develop the character sketches of characters of the novel by Jane Austen.
4. Illustrate the social milieu of the era through the discussion of the novel.

Unit I

W.B Yeats: A Prayer for my Daughter, The Second Coming

Dylan Thomas: Fern Hill, Do not go gentle into that good night

Unit II

John Galsworthy: Strife

Unit III

E.M Forster: A Passage to India

Suggested Readings

- History of English Literature - WH. Hudson
- History of English Literature - AC. Ward
- History of English Literature - Legouis and Cazamian
- History of English Literature - Boris Ford

•History of English Literature - Compton and Rickett

•Critical Temper- Martin Tucker

A Glossary of Literary Terms - M H Abrams

SEM IV

SEMESTER-IV PAPER I : POETRY AND DRAMA IV

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVE:

1. To interpret key literary devices and genres of the modern British literature and American literature
2. To identify the prominent dramatic sensibilities of the period
3. To develop a good understanding of the major poets of the period
4. To explore the characteristics traits of the modern poetry

Unit I (15 hrs)

Literary terms: Paradox, Antithesis, Symbol, Problem Play, Essay, Novel, Free Verse, Short Story
Introduction to contemporary Age and American Literature

Unit II (18 hrs)

*W.B.Yeats : A Prayer for my Daughter

*Rupert Brooke : The Soldier

*W.H.Auden : In Memory W.B. Yeats

*Robert Frost : Birches

*T.S.Eliot : Preludes

*D.H. Lawrence : Snake

*Dylan Thomas : Fern Hill

*Walt Whitman : O Captain! My Captain!

Unit III (12 hrs)

*G.B.Shaw : Arms and the Man

Essential Readings

An Outline History of English Literature by W. H. Hudson A Short History of English Literature by Pramod K. Nayar Norton Anthology of Poetry

Strings of Gold (Part – III) edited by Prof. Jasbir Jain

A Glossary of Literary Terms by M.H Abrams

Arms and the Man by G.B Shaw (Project Gutenberg./ Surjeet Publications)

Suggested Readings

The Oxford Companion to English Literature T

The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to:

1. Interpret the notion of literary modernism
2. Outline the repercussions of war on society and culture
3. Explain socio- political scenario and larger framework of modernist writings like alienation, symbolism and individualism
4. Demonstrate a comprehensive account of the development of American literature

BACHELOR OF ARTS

B.A. ENGLISH

SEMESTER-IV

PAPER II: PROSE AND FICTION-IV

PAPER CODE:

CREDITS:

3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVE:

- 1. To explore modern prose and its characteristics features**
- 2. To explore rising individualism in modernist literature**
- 3. To develop an understanding of the basic grammar like Determiners and Connectives**
- 4. To improve composition skills**

Unit I (12 hrs)

*E.V. Lucas	The Town Week
*Robert Lynd	The Pleasures of Ignorance
*J.B. Priestley	On Doing Nothing
*Aldous Huxley	Selected Snobberies

Unit II (20 hrs)

(A) Stories

Liam O' Flaherty	The Reaping Race
William Faulkner	A Rose for Emily
O. Henry	The Gift of the Magi

(B)Novel

Ernest Hemingway	The Old Man and the Sea
------------------	-------------------------

Unit III (13 hrs)

Determiners Connectives

Précis Writing, Essay Writing and Paragraph Writing

Essential Readings

A Book of English Essays by W.E Williams (Penguin Classic) Popular Short Stories (OUP)

The Old Man and the Sea by Ernest Hemingway

A Practical Course in English by I.K Sharma and V.D Singh

Suggested Readings

The Oxford Companion to English Literature

Analysing Prose: Second Edition by Richard Lanham

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Correlate experimentation and modernist prose
2. Develop an understanding of Non Linear narratives
3. Express themselves effectively with good composition skills
4. Effectively use Determiners and Connectives

Paper III- Early Twentieth Century Literature(Modern)-II

Course Objective :

- To enable the learners to understand the socio-political condition of Modern Age
- To familiarize them with themes and styles of writing
- To make them understand symbolism

Learning Outcomes:

After the successful completion of the paper, the student will be able to –

1. Distinguish among the various literary ages and the social, political, economic conditions shaping the literature of these ages.
2. Evaluate and critique the works of different writers of the Victorian age.
3. Estimate and justify the changing literary trends and modes of writing

Unit I

T.S Eliot: The Love Song of J. Alfred Prufrock, Preludes

W.H Auden: Lay your sleeping head my love, In Memory of W.B Yeats

Unit II

G. B. Shaw: Candida

Unit III

Joseph Conrad: Heart of Darkness

Suggested Readings

- History of English Literature - WH. Hudson
- History of English Literature - AC. Ward
- History of English Literature - Legouis and Cazamian
- History of English Literature - Boris Ford
- History of English Literature - Compton and Rickett
- Critical Temper- Martin Tucker

A Glossary of Literary Terms - M H Abrams

SEM V

B.A. ENGLISH

SEMESTER-V

PAPER I : INDIAN WRITING IN ENGLISH--I

CREDITS:

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture ,Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

OBJECTIVE:

1. To understand varied periods and features of pre- independence Indian English literature
2. To comprehend the development of Indian English literature
3. To develop an enhanced understanding of the poetic devices intrinsic to the literary period
4. To explore the origin of Indian English drama

Unit I (15 hrs)

Introduction to Indian Writing in English (Pre-Independence)

*Rabindranath Tagore Waiting

*Toru Dutt Our Casuarina Tree
*Sarojini Naidu Indian Weavers
*Aurobindo The Pilgrim of the Night

Unit-II (20 hrs)

S. Radhakrishnan The Gandhian Outlook
R.K Narayan A Bookish Topic
Mulkraj Anand The Barber's Trade Union
D.R Sharma That Pagli

Unit III (10 hrs)

*Rabindranath Tagore Chandalika

Essential Readings

A History of Indian English Literature by M.K. Nair
Strings of Gold (Part – I) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams
Chandalika by Rabindranath Tagore

Suggested Readings

The Oxford Companion to English Literature
The Concise Oxford Dictionary of Literary Terms

Learning Outcomes:

After the successful completion of the course, the student will be able to

1. Interpret pre-independence literature in its socio- political context
2. Analyze Indian English poetry and prose
3. Correlate romanticism in Indian English literature to British literature
4. Identify salient features of the Indian English drama

Green color : taken from BA pass course

BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-V
(DSE) PAPER : GENDER WRITING I (A)

PAPER CODE:
CREDITS: 3
CONTACT HOURS:

45.00

MAX. MARKS:

90.00

DELIVERY SUB-TYPE OF THE COURSE–LECTURE, POWER POINT PRESENTATION, DISCUSSION.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objectives:

1. To build an understanding of Gender writings
2. To understand the central concepts and theories related to Gender writings
3. To develop critical understanding of, Western, African -American and Indian gender writings etc.

Unit I (15 hrs)

- *J.S.Mill : The Subjection Of Women (Ch-1, The question can be raised)
*Chimamanda : We all should be Feminists
Katherine Mansfield: The Garden Party
Gita Hariharan Gajar Halwa

Unit II (15 hrs)

- *Emily Bronte : I know not how it falls on me'.
*Emily Dickinson : Hope is the Thing with Feathers
*Georgia Douglas Johnson : Let Me Not Lose My Dream
*Amrita Pritam : Me

Unit III (15 hrs)

- *Lorraine Hansberry--A Raisin In the Sun

Essential Readings :

- Mill, John Stuart. "The Subjection of Women". London: Longmans, Green, Reader and Dyer, 1869. Archive.org, 2007.
- Elaine Showalter : A Literature of Their Own
- Virginia Woolf: A Room of One's own

Suggested Readings

- Simone De Beauvoir :The Second Sex - Ed. and Tr. By H.M. Parantley (N.Y. Alfred A. Knopf, 1953)
- Mary Wollstonecraft:A Vindication of the Rights of Women (London J.M. Dent and Sons,1982)-

- Sarah Gamble: The Routledge Companion to Feminism and Post feminism.
- Pramod K.Nayar: Contemporary Literary and Cultural Theory : From Structuralism to Ecocriticism

Learning Outcomes:

After the successful completion of the course, the student will be able to-

1. Define and use key concepts , terminology and theoretical frameworks central to the interdisciplinary field of gender studies
2. Analyze complex interconnections of gender ,race ,class ,ability and other categories of power and identity in various spheres of human endeavors .
3. Apply central concepts and theories to their own life experiences and the world around them

**BACHELOR OF ARTS
B.A. ENGLISH
SEMESTER-V
PAPER I: POST COLONIAL WRITING I (A)**

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objectives:

1. To familiarize students with phenomenon of colonization and its impact
2. To understand the relation between race and exploitation
3. To introduce students with non- European literature
4. To explore anti- colonial resistance

Unit-1(20 hrs)

*Thomas Macaulay- Minutes on Indian Education

*Bill Ashcroft, Gareth Griffiths, and Helen Tiffin- Introduction to Empire Writes Back

Salman Rushdie- The Courter

Nadine Gordimer-Six Feet of the Country

Unit II (15 hrs)

*R. Parthasarthy- Through holes in a wall, as it were (from- Exile)

*Judith Wright- Bullockby

*Derek Walcott- Ruins of a Great House

*David Diop - Africa

Unit III (10 hrs)

*Wole Soyinka-Death and the King's Horseman

Essential Reading:

Ten Twentieth Century Indian Poets by R. Parthasarthy

The post-colonial studies reader (2nd ed) by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

Pramod K. Nayar: The Post colonial Studies Dictionary

Suggested Readings:

King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996.

Barry, Peter. Beginning Theory, Manchester University Press, 2002

Leela Gandhi: Postcolonial Theory

Meenakshi Mukherjee :The Perishable Empire: Essays on Indian Writing in English

Learning Outcomes:

After the completion of the course the student will be able to-

- Analyze the role of race, gender and class in post colonial literature
- Develop a better understanding of non- European literature
- Compare and contrast colonial experiences of different geographical locations
- Develop critical understanding of Post colonial theory

(DSE) PAPER :Paper I (B): American Literature-I

Course Objective :

- To enable the learners to understand the socio-political condition of America through writings
- To familiarize them with themes and styles of writing
- To develop an understanding of different American genres

Learning Outcomes:

After the successful completion of the paper, the student will be able to –

1. Analyse the major writers in American Literature.
2. Examine the socio-political-cultural forces that shaped American Literature. .
3. Assess the genre of American Novels, Essays and Poems .

Texts with asterisk are for detailed study

Unit I:

American Renaissance, Transcendentalism

*Walt Whitman: “When Lilacs last..”, O Captain My Captain

*Robert Frost: Birches, Road Not Taken

Unit II

Tennessee Williams: The Glass Menagerie

Unit III

Nathaniel Hawthorne: Scarlet Letter

Suggested Readings

- A Glossary of Literary Terms – M. H. Abrams
- J.D.Harg: The Oxford Companion to American Literature
- F.O. Mathiesson: American Renaissance

Paper I: Post War Literature-I

Course Objective :

- To enable the learners to understand the complexities of post war period
- To familiarize them with innovative techniques of writing
- To enhance interpretative skill with different connotation

Learning Outcomes:

After the successful completion of the paper, the student will be able to –

1. Discover and compare the prose writings of various writers of later Twentieth Century.
2. Develop their critical thinking and themselves express through critical writing, in the process judge a work of art.
3. Interpret and appraise various themes, thoughts, purpose and intention of these writings.

Texts with asterisk are for detailed study

Unit I:

Introduction to Post War era, Angry Young Men

*Seamus Heaney: Digging, Casualty

*Ted Hughes: Hawk Roosting, Pike

Unit II

John Osborne :Look Back in Anger

Unit III

John Fowles: French Lieutenant's Woman

Suggested Readings

- The Pelican Guide to English Literature Vol. 6 -Boris Ford(ed.)
- Essays -WE Williams (ed.)
- A Glossary of Literary Terms- M H Abrams
- The History of English Literature - Compton & Rickett
- The Social and Literary History of England - Legouis and Cazamian

SEM VI

SEMESTER-VI

PAPER I: INDIAN WRITING IN ENGLISH--II

PAPER CODE:
 CREDITS: 3
 CONTACT HOURS:
 45.00
 MAX. MARKS:
 90.00

Delivery sub-type of the Course–Lecture, Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objective:

1. To infer an extensive estimate of the contemporary representative Indian poets and their works
2. To critically evaluate contemporary Indian English drama
3. To understand the portrayal and role of women in Indian literature in English
4. To explore varied themes in contemporary Indian English literature

Unit I (15 hrs)

Introduction to Indian Writing in English (Present Time)

- *Nissim Ezekiel : Night of the Scorpion
- *A.K Ramanujan : Obituary
- *Kamala Das My Grandmother's House
- *Mamta Kalia Tribute to Papa

Unit-II (20 hrs)

- *Susie Tharu and K. Lalitha : Introduction from Women Writing in India: 600 B.C. to the Present
*S.V. Srinivas : The Politics of Failure
Ismat Chughtai : Roots
Ambai (C.S.Lakshmi) : A Kitchen in the Corner of the House

Unit –III (10 hrs)

- Rama Mehta : Inside the Haveli

Essential Readings

- A History of Indian English Literature by M.K. Naik
Ten Twentieth Century Indian Poets ed. by R. Parthasarthy
Nine Indian Women Poets ed. by Eunice De Souza Strings of Gold (Part – III) edited by Prof. Jasbir Jain
A Glossary of Literary Terms by M.H Abrams

Suggested Readings

The Oxford Companion to English Literature

Learning Outcomes:

After the successful completion of the course, the student will be able to

- 1.Demonstrate a comprehensive understanding of the contemporary Indian literature in English
- 2.Discuss the impact of Socio- Political milieu in shaping Indian English literature of the period
- 3.Interpret challenges and experiences of women in contemporary Indian literature
- 4.Understand Indian culture through the study of major writers and literary works

Green color-- taken from BA pass course

**B.A. ENGLISH
SEMESTER-VI A
(DSE) PAPER : GENDER WRITING - II**

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture ,Power Point Presentation, Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objective:

1. To analyse gender disparity and its implication within social context
2. To develop interdisciplinary analysis of the texts
3. To analyse the themes of alienation and exclusion

Unit I (20 hrs)

*Elaine Showalter :Towards A Feminist Poetics

*Chimamanda Ngozi Adichie : Danger of a Single Story

Jhumpa Lahiri : The Interpreter of Maladies (story from The Interpreter of Maladies)

Shashi Deshpande : The Legacy(short story) from Collected Stories , Volume 1, Penguin Books India

2003

Unit II (15 hrs)

*Maya Angelou :Still I rise

*Menka Shivdasani : Iron Woman

*Meenakandsamy : Another Paradise Lost

*Rupi kaur : Broken English

Unit III (10 hrs)

Anita Desai : Fire On The Mountain

Essential Readings :

- Elaine Showalter : The New Feminist Criticism (Pantheon Books)
- Collected Stories , Volume 1, Penguin Books India 2003

Suggested Readings:

- Psychoanalysis and Feminism - Juliet Mitchell
- Shashi Deshpande- Subversions: An Anthology of Essays on life and Literature

Learning Outcomes:

After the successful completion of the course the student will be able to-

1. Understand the growth and development of gender studies
2. Analyze the ways in which gender, race, class and sexuality construct the social, cultural, and biological experience of a gender
3. Develop understanding of diasporic and colonial experiences

BACHELOR OF ARTS

B.A. ENGLISH

(DSE) PAPER : POST COLONIAL WRITING II

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Objective:

1. To introduce cultural aspect of colonial experience
2. To discuss the concept of identity and location
3. To understand the role of power and domination in Post- colonial writings
4. To introduce various aspects of post-colonial literature

Unit 1 (15 hrs)

*Sojourner Truth- Ain't I a Woman

*Mudrooro- White Forms, Aboriginal Content

Chinua Achebe- Dead Men's Path

Rohinton Mistry- Swimming Lessons

Unit II (20 hrs)

*Gabriel Okara- Mystic Drum

*A.D. Hope- Australia

*Dom Moraes- Sinbad

*Sujata Bhatt- A Different History

Unit III (10 hrs)

Mulk Raj Anand- Untouchable

Learning Outcomes:

After the successful completion of the course the student will be able to-

1. Understand the major thematic concerns of Post colonial writings
2. To gain better understanding of the issues related to post-colonial literature
3. Situate the works in their socio- cultural context
4. Develop an understanding of migration and its aspects

Essential Reading:

The post-colonial studies reader (2nd ed) by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

Suggested Readings:

Pramod K. Nayar: Postcolonialism : A Guide for the Perplexed 2010

Jasbir Jain, ed. Writers of the Indian Diaspora. Rawat Publication, 1998

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998.

DSE- Paper: Post War Literature-II

Course Objective :

- To enable the learners to understand the socio-political condition of post war period
- To familiarize them with emotional complexities
- To develop an understanding of different Post War period genres
-

Texts with asterisk are for detailed study

Unit I

Movement Poets, Theatre Of Absurd

*Philip Larkin: Whitsun Weddings, Aubade

*D.J Enright: The Rebel

*Thom Gunn: On the Move

Unit II

Harold Pinter: The Caretaker

Unit III

William Golding :Lord of the Flies

Essential Readings:

- Storey, J. (1993). An Introductory Guide to Cultural Theory and Popular Culture. Prentice Hall / Harvester Wheatsheaf.
- Taylor, D. J. (1994). After the War: The Novel and England since 1945. London: Flamingo.

Suggested Reading

- Blamires, H. (ed.). (1995). A Guide to Twentieth Century Literature in English. London: Routledge.
- Boehmer, E. (1995). Colonial and Postcolonial Literature. Oxford: Oxford University Press.
- Brooker, P.; Widdowson, P. (ed.). (1996). A Practical Reader in Contemporary Literary Theory. Hemel Hempstead: Prentice Hall / Harvester Wheatsheaf.

(DSE) PAPER : Paper II (B): American Literature-II

Course Objective :

- To enable the learners to understand the socio-political condition of America through writings
- To familiarize them with changes in themes and styles of writing
- To develop an understanding of different American genres

Texts with asterisk are for detailed study

Unit I

*Emily Dickinson: A Bird Came Down to walk, Because I Could not stop for Death, The Soul selects her own society

*Edgar Allan Poe: Raven , Annabel Lee

*E.E Cummings: Pity this monster man unkind ;You Shall above all things be glad and young; what if a much of a which of a wind

Unit II

Arthur Miller: Death of a Salesman

Unit III

F. Scott Fitzgerald: The Great Gatsby

Essential Readings:

- Steven G. Kellman : Critical Survey of American Literature
- John F. Lynen: The Pastoral Art of Robert Frost

Suggested Readings:

- A.N Kaul: The American Vision
- F.O Matthiessen: The American Renaissance
- W.J Fisher: The American Literature of the Nineteenth Century Steven
- R Serafin & Alfred Bendixen: The Continuum Encyclopedia of American Literature

(DSE) PAPER : Project/ Dissertation

PAPER CODE:

CREDITS: 3

CONTACT HOURS:

45.00

MAX. MARKS:

90.00

Delivery sub-type of the Course–Lecture,Power Point Presentation,Discussion.

Pre-requisite of the Course -A candidate who has secured more than 55% or equivalent in Science ,Arts or Commerce

shall be eligible for admission to the First Semester of a Bachelor Course in XII. For candidates from outside state of

Rajasthan 60% or CGPA of 4.0 in the Board will be applicable irrespective of the category

Course Objectives:

1. To develop research aptitude in the learners
2. To enhance analytical skills to have in-depth insight of the texts 3To make learners aware of dissertation basics

Internal – Presentation of Objectives, Relevance of the Research Work and Review of Literature, Viva Voce and Presentation

The students will be expected to submit a dissertation on a literary topic.

Suggested Readings:

- MLA Handbook for Writers of Research Papers, New York: MLA Association
- :Joseph Gibaldi (9th edition)
- A Handbook to Literary Research, London: Routledge& Open th University :Eliot, Simon and W.R. Owens (4 edition)
- Literary Research Guide: An Annotated Listings of Reference Sources in English Literary Studies, New York: MLA
- of America :James L. Harner (2002)

Learning Outcomes:

- After the successful completion of the paper, the student will be able to –
- Understand the concept of research and the stages and procedures involved in it.
- Illustrate the significance of systematic planning, cohesion and coherence for the research activity.
- Prepare for undertaking research projects.
- Discuss an interdisciplinary / comparative approach to research.

