



**S.S. Jain Subodh P.G. College  
(Autonomous)  
Jaipur**

**FACULTY OF ARTS**

**Programme Name: Three year Undergraduate Programme in Arts**

**Subject: INDIAN MUSIC (Vocal)**

**(Syllabus as per NEP-2020 and Choice Based Credit System)**

**I & II Semester Examination 2023-24  
III & IV Semester Examination 2024-25  
V & VI Semester Examination 2025-26**

**Medium of Instruction: English/ Hindi**

**w.e.f. Academic Session 2023-24**

**CBCS Scheme for Bachelor of Arts (B.A.) Indian Music**

Sem	Subject/ Discipline(DSC/DSE) (credits)	Generic Elective (GE) (credits)	Ability Enhancement Course (AECC) (credits)	Skill Enhancement Course (SEC) (credits)	Internship/ Apprentice- ship/Project/ Community Outreach	Value addition course (VAC) (credits)	Total Credits
I	DSC-1 (1)		English (2)			Choose one from a pool of courses (0)	20 credits
	DSC-2 (1)						
	DSCP (4)						
II	DSC-1 (1)		Hindi (2)			Choose one from a pool of courses (0)	20 credits
	DSC-2 (1)						
	DSCP (4)						
<b>Students on exit shall be awarded Undergraduate Certificate in Arts after securing the requisite 40 credits in Semesters I and II</b>							<b>40+4</b>
III	DSC-1 (1)	Choose one from pool of courses, GE -1 (2)**		Computer Science (2)		Choose one from a pool of courses (0)	22 credits
	DSC-2 (1)						
	DSCP (4)						
IV	DSC-1 (1)	Choose one from pool of courses, GE - 2(2)**		Env. Sc. and Sustainable Dev. (2)		Choose one from a pool of courses (0)	22 credits
	DSC-2 (1)						
	DSCP -(4)						
<b>Students on exit shall be awarded Undergraduate Diploma in Arts after securing the requisite 84 credits on completion of Semester IV</b>							<b>84+4</b>
V	Choose two from pool of courses. DSE – 1 (1)			Mental ability & reasoning (2)			20 credits
	DSE – 2 (1)						
	DSEP (4)						
VI	Choose two from pool of courses. DSE – 1 (1)			Anandam - Joy of giving (2) or NCC/NSS/Rov ers and Rangers/ Red Ribbon Club/ Sports/ Extra- curricular and co-curricular activities (2)			20 credits
	DSE – 2 (1)						
	DSEP -(4)						
<b>Students on exit shall be awarded Bachelor of Arts (3 years) after securing the requisite 124 credits on completion of Semester VI</b>							<b>124+4</b>

\*\* Students may select Generic elective paper in Semester III and IV from the pool of courses given. The GE paper must be from the other faculty or discipline.

**Department of Music**  
**B.A. Indian Music(Vocal), Semester I-VI, 2023-2026**  
**Credit Template**

<b>Code</b>	<b>Course Title/Paper</b>	<b>Course Type</b>	<b>Contact Hrs/Week</b>	<b>Credits</b>
<b>SEMESTER I</b>				
BAIM101	Principles of Indian Music (Vocal) – I	DSC-1	1T	1
BAIM102	History of Indian Music (Vocal) – I	DSC-2	1T	1
BAIM151	Practical-I	DSCP	8P	4
<b>SEMESTER II</b>				
BAIM201	Principles of Indian Music (Vocal) - II	DSC-1	1T	1
BAIM202	History of Indian Music (Vocal) – II	DSC-2	1T	1
BAIM251	Practical-II	DSCP	8P	4
<b>SEMESTER III</b>				
BAIM301	Principles of Indian Music (Vocal) – III	DSC-1	1T	1
BAIM302	History of Indian Music (Vocal) – III	DSC-2	1T	1
BAIM351	Practical-III	DSCP	8P	4
<b>SEMESTER IV</b>				
BAIM401	Principles of Indian Music (Vocal) –IV	DSC-1	1T	1
BAIM402	History of Indian Music (Vocal) – IV	DSC-2	1T	1
BAIM451	Practical-IV	DSCP	8P	4
<b>SEMESTER V</b>				
BAIM501	Principles of Indian Music (Vocal) – V	DSC-1	1T	1
BAIM502	History of Indian Music (Vocal) - V	DSC-2	1T	1
BAIM551	Practical-V	DSCP	8P	4
<b>SEMESTER VI</b>				
BAIM601	Principles of Indian Music (Vocal) – VI	DSC-1	1T	1
BAIM602	History of Indian Music (Vocal) – VI	DSC-2	1T	1
BAIM651	Practical-VI	DSCP	8P	4

**Objectives:**

- To get the knowledge of vocal music terms.
- To compare the ragas
- Knowledge of Hindustani Music Rules.
- Notation writing of compositions of various ragas and writing of taals with layakari
- Recognize the swaras and ragas
- To perform the Vilambit and Drut Khayal with Aalap and Taan.

**Course learning outcomes:**

By the end of the course student should be able to:-

- Define the Rag Lakshan, nayak, Gayak, Kalawant, Gandhrava, Aadat, Jigar, Hisab, Varieties of Gamak and Tan.
- Writing the notation system
- Perform the ragas with Aalap and taan.
- Describe the folk Songs of Rajasthan
- Sing the slow and fast khayal with Aalap and Taan.
- Describe the basic rules of Hindustani Music.

**BACHELOR OF ARTS**  
**Semester I**

**Principles of Indian Music (Vocal) -I**  
**Paper Code: BAIM101**  
**(Theory Paper-I)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

**Syllabus**

**Unit I**

Definition and explanation of the Following: Naad, Shruti, Swar, Saptak, That, Raga, Mukhra, Sthai, Antara, Vadi, Samvadi, Vivadi, Taal, Laya, Matra, Sam, Khali, Avartan, Theka, Alap, Taan, Bol-alap, Bol-taan, Sargam, Tihai.

**Unit II**

Critical study of all the Ragas, Identification and development of raga through Alaps : Yaman, Bhoopali, Bihag, Khamaj.

**Unit III**

Fundamental and Basic rules regarding Hindustani Music

Notation writing of composition in the prescribed Ragas i.e. Yaman, Bhoopali, bihag, khamaj.

Writing of the prescribed Talas with thah & Dugun,- Trital, Keharva, ektal.

## **Semester I**

### **History of Indian Music (Vocal) - I**

**Paper Code: BAIM102**

**(Theory Paper-II)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

## **Syllabus**

### **Unit I**

General Study of ancient music from Vedic Period to 6<sup>th</sup> century with reference to :-

- A. Religion and Music
- B. Musical Forms
- C. Musical Instruments

### **Unit II**

Detailed study of the Notation system of Pt. Vishnu Digambar Paluskar and Pt. Vishnu Narayan Bhatkhande.

Definition of Raag Lakshan, Nayak, Gayak Kalawant Gandharava, Aadat, Jigar, Hisab, Varieties of Gamak and Taan.

### **Unit III**

Contribution of the following: Jaidev, Swami Haridas, Amir Khusro, Tansen.

**Semester I  
Practical -I  
Paper Code BAIM151**

**Credits : 04  
Total Marks = 90**

**Presentation of Ragas & Viva-Voce Practical**

**Duration of Exam: 1Hour per candidate.**

(Answering to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

**Detailed Course:**

1. To sing a given musical piece and to recognize the raga and swaras when sung.
2. To show the difference of ragas by means of characteristics swarvistar and to sing swar-vistar in all the ragas.
3. To know orally the bol with duggun and mark time on and to recognize the talas when played on tabla as prescribed in syllabus as Keharava, Trital, Ektal.
4. To sing one sargamgeet and one lakshangeet to any ragas of the syllabus.
5. To sing Aroh, Avroh, Pakad and Swar Vistar of the ragas as prescribed in syllabus.
6. With accompaniment of tabla to sing slow khyal and fast khayal with sufficient Aalap-Tanas of different variety in any Two ragas out of the following:  
(i) Yaman (ii) Bhupali (iii) Khamaj (iv) Bihag
7. To sing fast khayal or tarana with sufficient tanas in any Two ragas (other than slow khayal ) of the syllabus.
8. With the accompaniment of tabla or pakhawaj to sing one dhruvpad/dhamar with duggun in any ragas of the syllabus.
9. To sing Light-classical / Bhajan composition in the Ragas as prescribed in syllabus.

## **Semester II**

### **Principles of Indian Music ( Vocal) -II**

**PaperCode: BAIM201**

**(TheoryPaper-I)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

## **Syllabus**

### **Unit I**

Writing of the prescribed Talas, with thah & Dugun,-Dhamar, Jhaptal, Chautal, Dadra.

Notation writing of compositions in the prescribed ragas:-Bhairav, hameer, hindol and Bageshree

### **Unit II**

Critical study of ragas bhairav, hameer, hindol, bageshree

### **Unit III**

Classification of Indian Instruments



**Semester II**  
**History of Indian Music (Vocal)- II**  
**PaperCode: BAIM202**  
**(TheoryPaper-II)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

**Syllabus**

**Unit I**

General study: Development of Music from 7<sup>th</sup>to12<sup>th</sup> Century with special reference to:

- (a) Religion and Music,
- (b) Musical forms,
- (c) Musical Instruments.

**Unit II**

Use and description of the following instruments: Tabla, Tanpura, Sitar and harmonium.

**Unit III**

Elementary Knowledge of the following dances: Katthak, Bharatnatyam, Kathakali and Manipuri.

**Semester II  
Practical- II  
Paper Code: BAIM251**

**Credits : 04  
Total Marks = 90**

**Presentation of Ragas & Viva-Voce Practical**

**Duration of Exam: 1 Hour per candidate.**

(Answering to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

**Detailed Course:**

1. To sing given musical piece and to recognize the ragas & swaras when sung.
2. To show the difference of ragas through swarvistar in all the ragas.
3. Knowledge of bolas and Thekas on hand Palm and to recognize on Tabla prescribe Talas in syllabus as – Dhamar, Jhaptal, Chautal, Dadra and roopak with dugun.
4. To sing Aroh, Avroh, Pakad and Swar Vistar in the ragas prescribed under syllabus
5. . With accompaniment of tabla to sing slow khyal and fast khayal with sufficient Aalap-Tanas of different variety in any Two ragas out of the following :(i) Bhairav (ii) Bageshri (iii) Hameer (iv) Hindol
6. 6. To sing fast khayal or tarana with sufficient tanas in any Two ragas (other than slow khayal) of syllabus
7. With the accompaniment of tabla or pakhawaj to sing one dhruvpad/dhamar with dugun in any ragas of the syllabus.
8. To sing Light-classical / Bhajan composition in the Ragas as prescribed in syllabus.

## **Semester III**

### **Principles of Indian Music (Vocal)- III**

**PaperCode: BAIM301**

**(Theory Paper-I)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

## **Syllabus**

### **Unit I**

Definitions and explanation of the following terms: Ragalap Roopakalaap, Alpatva, Bahutva, Alapti, Avirbhav and Tirobhav, Swasthan Niyam & Aadhunik aalapgayan.

### **Unit II**

Shruti and Swarsthan according to Bharat and Pt. Bhatkhande.

Placement of Shuddha swaras on the wire of veena according to Pt. Ahobal and Pt. Bhatkhande.

### **Unit III**

Comparative study of the swaras of North and South Indian Music

To write the thekas with dugun and chaugun in the following talas :Dhamar, Tilwada, Rupak, Tivra.

Notation writing of compositions in the prescribed ragas:-Malkauns, Vrindavani-Sarang, Kedar, Kafi, Shankara.

## **Semester III**

### **History of Indian Music (Vocal)- III**

**PaperCode: BAIM302**

**(Theory Paper-II)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

#### **Unit I**

General Study of music of Medieval period (13<sup>th</sup> to 15<sup>th</sup> century) with special refernce to :-

- Religion and Music
- Musical forms
- Musical Instruments

#### **Unit II**

Modern Shudha Scales of Karnatak and Hindustani Music.

Major and Minor Scales of Western Music.

#### **Unit III**

Staff Notation system

Frequencies of the Musical notes

Study of Gram & Moorchana.

**Semester III**  
**Practical- III**  
**Paper Code: BAIM351**

**Credits : 04**  
**Total Marks = 90**

**Presentation of Ragas & Viva-Voce Practical**

**Duration of Exam:1 Hour per candidate.**

(Answering to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

**Detailed Course:**

1. To sing given musical piece and to recognize the ragas & swaras when sung.
2. To show the difference of ragas through swarvistar in all the ragas.
3. Knowledge of bols and Thekas on hand Palm and to recognize on Tabla prescribe Talas in syllabus as – Dhamar, Tilwara, Teevra and roopak with dugunchaugun.
4. To sing Aroh, Avroh, Pakad and Swar Vistar of the ragas prescribed under syllabus
5. With accompaniment of tabla to sing slow khayal and fast khayal with sufficient Aalap-Tanas of different variety in any Two ragas out of the following:
6. Malkauns, Vrindavani-Sarang, Kedar, Kafi, Shankara
7. To sing fast khayal or tarana with sufficient tanas in any Three ragas (other than slow khayal) of the syllabus.
8. With the accompaniment of tabla or pakhawaj to sing one dhruvpad/dhamar with dugun & chaugun in any ragas of the syllabus.
9. To sing Light-classical / Bhajan composition in the Ragas as prescribed in syllabus.

**Semester IV**  
**Principles of Indian Music (Vocal)- IV**  
**Paper Code: BAIM401**  
**(Theory Paper-I)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

**Unit I**

Critical and comparative study of the ragas prescribed for practical course: Bheempalasi, Miya Malhar, Tilak Kamod, bhairavi, Durga

To write the thekas with dugun and chaugun in the following talas; Punjabi, Sooltal, Jhumra, Ektal

**Unit II**

Define the terms of Gat, Jhala, Ghaseet, Jod – alap, Jamjama, Krintan, Meend, Khatka, Murkiand Gamak.

**Unit III**

Notation writing in prescribed ragas with Alaps and Tanas

## **Semester IV**

### **History of Indian Music (Vocal)- IV**

**PaperCode: BAIM402**

**(Theory Paper-II)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

#### **Unit I**

General Study of music of Medieval period of 16<sup>th</sup> to 18<sup>th</sup> Century .

- a) Religion and Music
- b) Musical forms
- c) Musical Instruments

#### **Unit II**

Life sketches, contribution and style of the following musicians: Allauddin Khan, Amir Khan, Kesar Baikerkar, Pt. Omkar Nath Thakur.

Classification of Ragas according to Rag-Ragini Paddhati.

#### **Unit III**

Theory of Mela and Janya ragas and 72 Malas of Pt. Vyankatmukhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.

Use and description of the following instruments pakhawaj, Veena and flute.

**Semester IV  
Practical- IV  
Paper Code: BAIM451**

**Credits : 04  
Total Marks = 90**

**Presentation of Ragas & Viva-Voce Practical**

**Duration of Exam: 1 Hour per candidate.**

(Answering to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

**Detailed Course:**

1. To sing given musical piece and to recognize the ragas & swaras when sing.
2. To show the difference of ragas through swarvistar in all the ragas.
3. Knowledge of bolas and Thekas on hand Palm and to recognize on Tabla prescribe Talas in syllabus as – Jhaptaal, Punjabi, Sooltal, Jhoomra with dugun and chaugun
4. To sing Aroh, Avroh, Pakad and Swar Vistar of the ragas prescribed under syllabus
5. With accompaniment of tabla to sing slow khyal and fast khayal with sufficient Aalap-Tanas of different variety in any Two ragas out of the following:
6. Bheempalasi, Tilak Kamod, Miya Malhar, bhairavi, Durga
7. To sing fast khayal or tarana with sufficient tanas in any Three ragas (other than slow khayal) of the syllabus.
8. With the accompaniment of tabla or pakhawaj to sing one dhruvpad/dhamar with dugun & chaugun in any ragas of the syllabus.
9. To sing Light-classical / Bhajan composition in the Ragas as prescribed in syllabus.



## **Semester V**

### **Principles of Indian Music (Vocal) - V**

**Paper Code: BAIM501**

**(Theory Paper-I)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

## **Syllabus**

### **Unit I**

Brief study of Rag and Ras

Comparative study of different Gharanas of Khayal and Sitar

To write the thekas with dugun/tigun and chagun:- Dhamar /Chautal /Ektal /Trital

### **Unit II**

Music & Religion

Life sketches and contribution of the following musicians Ustad Bismillah Khan, Ali Akbar Khan, Pt. Ravi Shankar, Abdul Kareem Khan

### **Unit III**

Folk instruments of Rajasthan

Forms of Hindustani Music

**Semester V**  
**History of Indian Music (Vocal) -V**  
**PaperCode: BAIM502**  
**(Theory Paper-II)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

**Syllabus**

**Unit I**

General Studies of modern period (18<sup>th</sup> century to pre independence period)

- a) Religion and Music.
- b) Musical forms.
- c) Musical Instruments.

**Unit II**

Study of the works of Bharat, Matang, Sharangdev, Vishnu Digamber Paluskar and Vishnu Narayan Bhatkhande.

Origin of Music

**Unit III**

Types of western Scales Diatonic, Chromatic, Equally tempered.

Classification of ragas from ancient to modern era.

## **Semester V**

**Practical- V**  
**Paper Code: BAIM551**

**Credits : 04**  
**Total Marks =90**

### **Presentation of Ragas & Viva-Voce Practical**

**Duration of Exam:1 Hour per candidate.**

(Answering to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

#### **Detailed Course:**

1. To sing given musical piece of notes to recognize the ragas.
2. Knowledge of comparative description of Ragas prescribed in syllabus.
3. To know verbally the "Bol" with Dugun, Tigun and chaugun on hand palm to recognize the following talas when played on tabla-dhamar, Ektal, Chautal, Teentaal
4. To sing Aroh, Avroh, Pakad and Swar-Vistar of the ragas prescribed under syllabus
5. With accompaniment of tabla to sing slow khayal and fast khayal with sufficient Aalap-Tanas of different variety in any Three ragas out of the following:
6. Puriya-Dhanashree, Darbari kanhada, Adana, Jajiwanti, madhuvanti, Des
7. To sing fast khayal or tarana with sufficient tanas in any three ragas (other than slow khayal) of the syllabus.
8. With the accompaniment of tabla or pakhawaj to sing one dhruvpad/dhamar with dugun, tigun & chaugun in any ragas of the syllabus.
9. To sing Light-classical / Bhajan composition in the Ragas as prescribed in syllabus.

## **Semester VI**

### **Principles of Indian Music (Vocal)- VI**

**Paper Code: BAIM601**

**(Theory Paper-I)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

## **Syllabus**

### **Unit I**

Forms of Karnataka Music

Life Sketches and contribution of the following musicians Bhimsen Joshi, Kishori Amonkar, Bade Gulam Ali Khan and Amjad ali Khan.

### **Unit II**

Notation writing of different compositions in prescribed Ragas:- Todi, Ramkali, Kamod, Jaunpuri, ahirbhairav, Puria

Writing of Alaps and Taans in different Ragas

### **Unit III**

Recognition of Ragas from given notes.

Writing of Thekas on hand palam with different layakaries such as Dugun, Tigon, Chaugun and Chhagun in the following Talas Jhaptal, Punjabi, Sooltal, Jhoomra, Tivra, Deepchandi.

Describe the following Ragas:- Todi, Ramkali, Jaunpuri, ahirbhairav, Puria Kamod

## **Semester VI**

### **History of Indian Music (Vocal)- VI**

**PaperCode: BAIM602**

**(Theory Paper-II)**

Part-A-Very Short Questions-08 Ques and attempt and 6 questions 06x01M. each=06M.

Part-B-03 Ques. From each unit with internal choice 03x05M.ech=15M.

Total Marks of End Semester Exam=21M.

Internal Assessment (CIA)= 09M.

Maximum Mark= 30M

Passing Mark is 40% including CIA

Credits: 01

Total Marks = 30

## **Syllabus**

### **Unit I**

General Study of Music of modern period (Post Independence)

- a) Religion and Music
- b) Musical forms
- c) Musical Instruments

### **Unit II**

General ideas of Rabindra Sangeet.

General idea of Harmony and melody

### **Unit III**

Essay on General music interest

General ideas of Giti and Vani.

Impact of Folk music on classical music & vice-versa.

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**Semester VI  
Practical -VI  
Paper Code: BAIM651**

**Credits : 04  
Total Marks = 90**

**Presentation of Ragas & Viva-Voce Practical**

**Duration of Exam: 1 Hour per candidate.**

(Answering to general questions on Raga, Laya and Taal and to sing all the Ragas prescribed in the syllabus).

**Detailed Course:**

1. To sing given musical piece of notes to recognize the ragas.
2. Knowledge of comparative description of Ragas prescribed in syllabus.
3. To know verbally the "Bol" with Dugun, Tigun and chaugun on hand palm to recognize the following talas when played on tabla-dhamar, Tilwara, Ektal, Chautal, Rupak, punjabi, Sooltal, Adachautal, and Deepchandi.
4. To sing Aroh, Avroh, Pakad and Swar-Vistar of the ragas prescribed under syllabus
5. With accompaniment of tabla to sing slow khyal and fast khayal with sufficient Aalap-Tanas of different variety in any Three ragas out of the following:
6. Todi, Ramkali, Jaunpuri, ahirbhairav, Puriya, Kamod.
7. To sing fast khayal or tarana with sufficient tanas in any three ragas (other than slow khayal) of the syllabus.
8. With the accompaniment of tabla or pakhawaj to sing one dhruvpad/dhamar with dugun, tigun & chaugun in any ragas of the syllabus.
9. To sing Light-classical / Bhajan composition in the Ragas as prescribed in syllabus.

**Books Recommended:**

1. Karmik Pustak Malika parts 2,3 and 4 Pt.V.N. Bhatkhande.
2. Tan Malika parts 2 & 3 by Raja Bhaiya Poochwale
3. Tan Sangrah by S.N. Ratanjankar
4. Sitar Marg by S. Bandopadhyaya
5. Sitar Shiksha by B.N. Bhatt.
6. Sitar Parts 1 to 3 by B.N. Bhimpure.
7. Rag Vigyan by N.V. Patwardhan
8. A Short survey of the Music of the Northern India by Pt.V.N. Bhatkhande.
9. laxhrdsthoui' B by S.Rai.
10. Vadya Shastra by Shri Harish Chandra Srivastava
11. Hamare Sangeet Ratn by Sangeet Karyalaya, Hathras
12. Sangeet Visharad by Basant
13. Sangeet Kaumudi by V. Nigam
14. Hindustani Music –its physics and Aesthetics by G.S.Ranade
15. Origin of Ragas–Bandopadhyaya
16. Bhartiya Sangeet ka Itihas-Umesh Joshi
17. The Music of India by H.A.Popely
18. Hindustani Sangeet Paddhati 1 to 4 by Pt. Bhatkhande
19. Pranav Bharti by Omkar Nath Thakur
20. Karanataka Music–Ramchandran
21. South Indian Music by Sambamurti
22. Sangeet Mani Part–I,II–Maharani Sharma
23. Sangeet Swarit–Ramakant devedi
24. Pancha shikha sangeet vimal manjari–Pt. Laxman Bhatt Tailang
25. Sangeet Ras manjari –Pt. Laxman Bhatt Tailang

**BACHELOR OF ARTS  
INDIAN MUSIC (VOCAL)  
I & II SEMSTER**

**FIRST SEMESTER :-**

S.NO.	Subject/Paper Code	Title of Paper	Contact Hours/ Period per week	Max. Marks	Min. Marks	Credit
			<b>THEORY PAPER</b>			
1.	<b>BAIM101</b>	Principles of Indian Music (Vocal)-I	1	30	12	1
2.	<b>BAIM102</b>	History of Indian Music (Vocal)-I	1	30	12	1
			<b>PRACTICAL PAPER</b>			
3.	<b>BAIM151</b>	Practical-I	8	90	36	4

**SECOND SEMESTER :-**

			<b>THEORY PAPER</b>			
1.	<b>BAIM201</b>	Principles of Indian Music (Vocal)-II	1	30	12	1
2.	<b>BAIM202</b>	History of Indian Music (Vocal)-II	1	30	12	1
			<b>PRACTICAL PAPER</b>			
3.	<b>BAIM251</b>	Practical-II	8	90	36	4

**THIRD SEMESTER :-**

			<b>THEORY PAPER</b>			
1.	<b>BAIM301</b>	Principles of Indian Music (Vocal)-III	1	30	12	1
2.	<b>BAIM302</b>	History of Indian Music (Vocal)-III	1	30	12	1
			<b>PRACTICAL PAPER</b>			
3.	<b>BAIM351</b>	Practical-III	8	90	36	4

**FOURTH SEMESTER :-**

			<b>THEORY PAPER</b>			
1.	<b>BAIM401</b>	Principles of Indian Music (Vocal)-IV	1	30	12	1
2.	<b>BAIM402</b>	History of Indian Music (Vocal)-IV	30	25	12	1
			<b>PRACTICAL PAPER</b>			
3.	<b>BAIM451</b>	Practical-IV	8	90	36	4

**FIFTH SEMESTER :-**

			<b>THEORY PAPER</b>			
1.	<b>BAIM501</b>	Principles of Indian Music (Vocal)-V	1	30	12	1
2.	<b>BAIM502</b>	History of Indian Music (Vocal)-V	1	30	12	1
			<b>PRACTICAL PAPER</b>			
3.	<b>BAIM551</b>	Practical-V	8	90	36	4

**SIXTH SEMESTER :-**

			<b>THEORY PAPER</b>			
1.	<b>BAIM601</b>	Principles of Indian Music (Vocal)-VI	1	30	12	1
2.	<b>BAIM602</b>	History of Indian Music (Vocal)-VI	1	30	12	1
			<b>PRACTICAL PAPER</b>			
3.	<b>BAIM651</b>	Practical-VI	8	90	36	4



