

S.S. JAIN SUBODH P.G. COLLEGE, JAIPUR

VALUE-ADDED COURSE

COURSE TITLE: MONUMENTS OF RAJASTHAN- A GENERAL OVERVIEW

NODAL DEPARTMENT: HINDI

COURSE CODE: 23VAC_5102T

MARKING SCHEME

Tutorial (Hours)	Time Allowed ESE (Hrs)	Course Credits	Total Marks	End Semester Exam (Max. Marks)	Assignment	Minimum Marks
30	2	2	50	35	15	20

COURSE OBJECTIVES:

1. To promote critical thinking by engaging students in discussions and debates on the historical narratives, controversies, and interpretations surrounding Rajasthan's monuments.
2. To foster an appreciation for the rich cultural heritage of Rajasthan by studying the symbolism, artistic expressions, and cultural narratives embodied in its monuments.

COURSE CONTENTS:

Forts and Fortified towns: Jaisalmer, Chittor, Ranthambor, Kumbhalgarh,

Religious Monuments: Temples – Osian, Dilwara, Kiradu, Ranakpur, Kumbhashyam Temple. **(15 Hours)**

Havellis of Shekhawati, Jaisalmer Waterwells and Stepwells of Rajasthan: Wells of Jhunjhunu

and Chand Baori of Abhaneri and Raniji ki Baori,

Dam Architecture: Rajsamand, Jaisamand, Hawamahar, Kiritstambha, Jaistambha.

(15 Hours)


SUGGESTED READINGS:

1. Chandraman Singh: Protected Mounuments of Rajasthan
2. Chandraman Singh: Art Treasures of Rajasthan, Vol. 1, Jawahar Kala Kendra & Publication Scheme, Jaipur
3. Jain K.C.: Ancient Cities & Towns of Rajasthan, Delhi, 1972
4. Mishra R.L: Forts of Rajasthan
5. Mishra R.L: Saga of Forts & Fortification of Rajasthan

COURSE OUTCOMES:

On successful completion of the course the students will be able to:

1. Enhance his/her ability to discern the nature of the cultural heritage of the nation. Contextualise his/her country's history of heritage representation, to effectively comprehend the present.
2. Draw inference from different aspects of tourism, its varieties and be sensitive to the impact of tourism in different geographical areas with specific local sensibilities, thus making a case for sustainable tourism.


(Prof. K. B. Sharma)

Principal


Head of the Department