



S. S. Jain Subodh P.G. College (Autonomous), Jaipur

SYLLABUS

THREE YEAR UNDERGRADUATE PROGRAMME IN ARTS

Subject/Discipline: Philosophy

**I & II SEMESTER EXAMINATION 2025-26
III & IV SEMESTER EXAMINATION 2026-27
V & VI SEMESTER EXAMINATION 2027-28**

As per NEP- 2



S. S. Jain Subodh P.G. College (Autonomous)

JAIPUR

FACULTY OF ARTS

**PROGRAMME NAME: THREE YEAR
UNDERGRADUATE PROGRAMME IN ARTS**

Subject/Discipline: Philosophy

**(Syllabus as per NEP-2020 and Choice Based Credit
System)**

**Medium of Instruction: Hindi/English
w.e.f. Academic Session 2025-2026**

**II. Scheme of Examination:
S.S. Jain Subodh P.G. (Autonomous) College, Jaipur
Department of PHILOSOPHY**

Bachelor of Arts
Scheme of Examinations & Syllabus w.e.f. 2025-26
(Syllabus as per NEP-2020 and Choice Based Credit System)

Semester I

Paper Code	Nomenclature of the Paper	ESE	Int.	Total	Time
11117	History of Philosophy: Indian and Western- I	105	45	150	3 Hrs.

Semester II

Paper	Nomenclature of the Paper	ESE	Int.	Total	Time
11118	History of Philosophy: Indian and Western- I	105	45	150	3 Hrs.

Semester III

Paper	Nomenclature of the Paper	ESE	Int.	Total	Time
11319	Ethics: Indian and Western	105	45	150	3 Hrs.

Semester IV

Paper	Nomenclature of the Paper	ESE	Int.	Total	Time
11320	Introduction to Logic	105	45	150	3 Hrs.

Semester V

Paper	Nomenclature of the Paper	ESE	Int.	Total	Time
11321	SāṃkhyaYoga	105	45	150	3 Hrs.

Semester VI

Paper	Nomenclature of the Paper	ESE	Int.	Total	Time
11322	Socio-PoliticalPhilosophy	105	45	150	3 Hrs.

1.	Title of the course	B.A																					
2.	Level of the course	Graduate																					
3.	Credit of the course	90																					
4.	Delivery sub-type of the course	Lecture, Talk and Chalk Method and PPT																					
5.	Course Outcomes	The knowledge, understanding, abilities, attitudes, and values that a student finishing this degree is expected to develop and know are defined by the course learning outcomes and the program learning outcomes.																					
6.	Syllabus	Complete Syllabus(Attached)																					
7.	Scheme of Examination	<p>Examination/ Evaluation Method(Attached)</p> <p>Attempt all questions</p> <table> <tr> <td>I</td><td>7 Questions (very short answer questions)</td><td>7×3 = 21 Marks</td></tr> <tr> <td>II</td><td>2 Questions (short answer questions)</td><td>2×10 = 20 Marks</td></tr> <tr> <td>III</td><td>4 Questions (1 question from each unit with internal choice)</td><td>4×16 = 64 Marks</td></tr> <tr> <td colspan="2">Total of End Sem. Exam -</td><td>105 Marks</td></tr> <tr> <td colspan="2">Internal Assessment-</td><td>45 Marks</td></tr> <tr> <td colspan="2">Maximum Marks</td><td>150 Marks</td></tr> <tr> <td colspan="2">Minimum Marks</td><td>60 Marks</td></tr> </table>	I	7 Questions (very short answer questions)	7×3 = 21 Marks	II	2 Questions (short answer questions)	2×10 = 20 Marks	III	4 Questions (1 question from each unit with internal choice)	4×16 = 64 Marks	Total of End Sem. Exam -		105 Marks	Internal Assessment-		45 Marks	Maximum Marks		150 Marks	Minimum Marks		60 Marks
I	7 Questions (very short answer questions)	7×3 = 21 Marks																					
II	2 Questions (short answer questions)	2×10 = 20 Marks																					
III	4 Questions (1 question from each unit with internal choice)	4×16 = 64 Marks																					
Total of End Sem. Exam -		105 Marks																					
Internal Assessment-		45 Marks																					
Maximum Marks		150 Marks																					
Minimum Marks		60 Marks																					

Examination Scheme

1. 1 credit = 25 marks for examination/evaluation
2. For Regular Students there will be Continuous assessment, in which sessional work and the terminal examination will contribute to the final grade. Each course in Semester Grade Point Average (SGPA) has two components - Continuous assessment (20% weightage) and (End of end-semester examination) EoSE (80% weightage).
3. For Regular Students, 75% Attendance is mandatory for appearing in the EoSE.
4. To appear in the EoSE examination of a course/subject a regular student must appear in the mid-semester examination and obtain at least a C grade in the course/subject.
5. Credit points in a Course/Subject will be assigned only if, the regular student obtains at least a C grade in the CA and EoSE examination of a Course/Subject.

Examination Scheme for Continuous Assessment (CA)

DISTRIBUTION OF CONTINUOUS ASSESSMENT (CA) MARKS

S. No.	CATEGORY	Weightage (out of total internal marks)	THEORY					PRACTICAL		
	Max Internal Marks		CORE (Only Theory)	CORE (Theory + Practical)	AEC	SEC	VAC	CORE (Theory + Practical)	SEC	VAC
			30	20	20	10	10	10	10	10
1	Mid-term Exam	50%	15	10	10	5	5	5	5	5
2	Assignment	25%	7.5	5	5	2.5	2.5	2.5	2.5	2.5
3	Attendance	25%	7.5	5	5	2.5	2.5	2.5	2.5	2.5
		ar Class Attendance =75%	3	2	2	1	1	1	1	1
		75-80%	4	3	3	1.5	1.5	1.5	1.5	1.5

BACHELOR OF ARTS

Philosophy

Semester- I

BAPHI11117: History of Philosophy: Indian and Western- I

(6 Credits)

1 Credit- 25 marks

6 Credit-150 Marks

Question Paper: 105 Marks

Internal Assessment: 45 Marks

Objectives:

1. The objective behind this course is to introduce to the students, the vastness, richness and plurality of Indian philosophy and the origin and development of ideas in the West.

Outcomes:

1. Students should get an acquaintance with the history of Indian philosophy.
2. Students should be able to understand the basic currents and concepts of classical Indian philosophical systems.
3. Students should be able to grasp the fundamental jargon and terminology of Indian philosophy.
4. Students should be able to discern amongst the various streams of Indian philosophy.
5. Students should be able to understand the impact of Indian philosophy on Indian culture.
6. Students should get an acquaintance with the history of Western philosophy.
7. Students should get a picture about the genesis and evolution of Western philosophy.
8. Students should be able to discern between the fundamentals and traditions of Indian and Western philosophical systems.

UNIT-I

1. Introduction to Indian Philosophy: Definition, Meaning and Characteristics.

2. Nature of Indian Philosophy – Vedas; Upanishads and Gita.
3. Basic Concepts in Upanishads: Concept of Jivatma– Panchkosh and four Stages (Jagrit, Swapan, Sushupti, Turiya).
4. Carvaka School; Epistemology; Basic elements; Ethics.

UNIT-II

1. Jainism - Introduction to Metaphysics, Epistemology, Concepts of Anekantavada, Syadvada and Kaivalya.
2. Buddhism - Arya Satya, Prtityasamutpada, Buddhist seth: Hinyana and Mahayana, The idea of Nirvana.

UNIT-III

1. Introduction to Early Greek Philosophy: Sophists- Relativism and Subjectivism and Socrates – Method, Intellectual midwifery
2. Plato: Theory of Knowledge, Theory of Ideas
3. Aristotle: Critique of Plato's Theory of Forms, Causation, Matter and Form

UNIT-IV

1. Major features of Medieval Philosophy: Scholasticism, Dark Age of Philosophy
2. Introduction to Modern Philosophy- Characteristics of modern Philosophy
3. Rationalism: Descartes (method, cogito, substance and God), Spinoza (substance, attributes and modes), Leibniz (substance and monadology).
4. Mind-body problems.

Books Recommended:

C.D. Sharma	: A Critical survey of Indian Philosophy (Hindi Translation Available)
	: A History of Indian Philosophy, Vol - I to V (Hindi Translation Aavailable)
S. Radhakrishana	: Indian Philosophy Vol I & II (Hindi Translation Available)
R. D. Ranade (Hindi	: A Constructive Survey of Upanishads Philosophy Translation available)

Chatterjee&Dutta	: Introduction to Indian Philosophy (Hindi
Translation Available)	
Bertrand Russell	: A History of Western Philosophy, Routledge
Classics	
Chatterjee& Dutta	: Introduction to Indian Philosophy (Hindi
Translation	Available)
W. T. Stace	: A Critical History of Greek Philosophy
Frank Thilly	: A History of Philosophy (Hindi Translation
Available)	
Bertrand Russell	: A History of Western Philosophy, Routledge
Classics	
ts-,l- JhokLro	:1 xzhd n”kZu dk oSKkfud bfrgkl] fdrkc egy]
bykgkckn	:2- e/;;qxhu n”kZu dk oSKkfud bfrgkl] fdrkc egy]
	bykgkckn
	:3- vk/kqfud n”kZu dk oSKkfud bfrgkl] fdrkc egy]
	bykgkckn
	:4- ik”pkR; n”kZu dh nk’kZfud izof`Ùk;kj
Lakxeyky ikaMs	:Hkkjrh ; n”kZu dk losZ{k.k
Ckynso mik?;k;	:Hkkjrh; n”kZu
Mes”k feJk	:Hkkjrh; n”kZu

BACHELOR OF ARTS

Philosophy

Semester- II

BAPHI11118: History of Philosophy: Indian and Western- II

(6 Credits)

1 Credit- 25 marks

6 Credit-150 Marks

Question Paper: 105 Marks

Internal Assessment: 45 Marks

Objectives:

The objective behind this course is to introduce to the students, the vastness, richness and plurality of Indian philosophy and the origin and development of ideas in the West.

Outcomes:

1. Students should get an acquaintance with the history of Indian philosophy.
2. Students should be able to understand the basic currents and concepts of classical Indian philosophical systems.
3. Students should be able to grasp the fundamental jargon and terminology of Indian philosophy.
4. Students should be able to discern amongst the various streams of Indian philosophy. • Students should be able to understand the impact, of Indian philosophy on Indian culture.
5. Students should get an acquaintance with the history of Western philosophy.
6. Students should get a picture about the genesis and evolution of Western philosophy.
7. Students should be able to discern between the fundamentals and traditions of Indian and \Western philosophical systems.

UNIT-I

1. Nyaya - Theory of Prama, Prameye, and Pramanas; the Idea of God & Proofs for the Existence of God.

2. **Vaisesika - Types of Padarthas, Arambhavada; Types of Karana - (Samavayi, Asamvayi and Nimita).**
3. **Sāṃkhya - Theory of Causation Theory (Satkaryavada); Prakrti & Gunas; Evolutes and Arguments for its Existence; Purusa - Arguments for its Existence and Plurality of Purusa; Relationship between Prakrti and Purusa; Kaivalya.**
4. **Yoga - Citta & Citta-Vrtti; Eight-fold Path (Ashtangika Yoga) and God.**

UNIT-II

1. **Purvamimamsa - Pramana-Mimamsa and Self; Swarga and Apavarga.**
2. **Advait Vedant - Brahman; Adhyasa; Concept of Maya; Jiva and levels of existence, Concept of Jivan Mukti.**
3. **Visistadvaita Vedanta - Saguna Brahman and Ishwar; Refutation of Mayavada; Jiva, Bakti & Prapatti; Videha Mukti.**

UNIT-III

1. **Characteristics of Empiricism.**
2. **Locke (refutation of innate ideas, theory of ideas: types of ideas, nature and limits of knowledge)**
3. **Berkeley (refutation of abstract ideas and matter, idealism)**
4. **Hume (ideas and impressions, refutation of causality and self, skepticism)**

UNIT-IV

1. **Kant - Idea of criticism, possibility of synthetic apriori judgments, agnosticism**

Books Recommended

M. Hiriyanna translation available)	: Outlines of Indian Philosophy (Hindi
C.D. Sharma	: A Critical survey of Indian Philosophy (Hindi Translation Available) A History of Indian Philosophy, Vol - I to V (Hindi Translation Available)
S. Radhakrishana Translation	: Indian Philosophy Vol I & II (Hindi Available)
R. D. Ranade	: A Constructive Survey of Upanishads Philosophy (Hindi Translation Available)
Chatterjee & Dutta	: Introduction to Indian Philosophy (Hindi Translation Available)

W. T. Stace
Frank Thilly
Available)
Bertrand Russell

ts-,l- JhokLro
bykgkckn

;kdwc elhg
eksrhyky cukjlhnkl] fnYyh
Lakxeyky ikaMs
pUnzz/kj 'kekZ

: A Critical History of Greek Philosophy
: A History of Philosophy (Hindi Translation

: A History of Western Philosophy,
RoutledgeClassic

:1 xzhd n"kJu dk oSKkfud bfrgkl] fdrkc egy]

:2- e/;;qxhu n"kJu dk oSKkfud bfrgkl] fdrkc
egy] bykgkckn

:3- vk/kqfud n"kJu dk oSKkfud bfrgkl]
fdrkc egy] bykgkckn

:4- ik"pkR; n"kJu dh nk'kZfud izof`Ùk;kj

:ik"pkR; n"kJu dk leh{kkRed v?;;u]

:vk/kqfud n"kJu dh Hkwfed

:1-Lkedkyhu ik"pkR; n"kJu

: 2- ik"pkR; n"kJu

BACHELOR OF ARTS

Philosophy

Semester- III

BAPHI11319: Ethics: Indian and Western

(6 Credits)

1 Credit- 25 marks

6 Credit-150 Marks

Question Paper: 105 Marks

Internal Assessment: 45 Marks

Objectives:

The objective behind this course is to introduce to the student, some basic concepts, debates and insights from Indian and Western moral philosophy and axiology.

Outcomes:

1. Students should be able to understand the meaning and nature of normative sciences and ethics.
2. Students should get an acquaintance of the major problems of Indian and Western Ethics.
3. Students should be able to grasp the fundamental jargon and terminology of ethics.
4. Students should be able to understand the impact of Indian ethics on Indian culture.
5. Students should be able to apply theoretical approaches to face moral dilemmas of real life.
6. Students should be able to cultivate moral values for decision-making.

UNIT - I

1. Introduction to Indian Ethics - Nature, Definitions & Scope.
2. Ideas of Rta and Rna, Purusarthas and their Inter-relation.
3. Dharma - Its meaning, Definitions & Classification.

4. Evolution of theory of Karma- types of Karma
5. Purusarthas and their inter-relation, purusartha: sadhana and sadhaya Mulya, Significance.

UNIT - II.

1. Gita Ethics – Niskama karm Yoga; Sthitprajna; Lokasamgraha.
2. Buddhist Ethics - The four Noble truths, Eight - fold path and Brahnavihar.
3. Jain Ethics - Anuvratas and Mahavratas and Tri-ratna.

UNIT - III

1. Introduction to western ethics: Nature and scope, Stages of Western ethics: normative ethics: meta-ethics and applied ethics (only nomenclature), concerns and presuppositions; free will, statements of fact and values.
2. Introduction to Western Ethics- Nature, Definition and Scope.
3. Virtue ethics – Socrates; Plato & Aristotle.
4. consequentialist Ethics - Egoism; Hedonism; Utilitarianism.

UNIT - IV

1. Deontological Ethics - Kant.
2. Intuitionism: Butler
3. Theories of punishment.

Books Recommended:

I.C. Sharma	: Ethical Philosophies of India
S.K. Maitra	: The Ethics of the Hindus
William Thilly	: Introduction to Ethia
J.N. Sinha	: A Manual of Ethics (Hindi Translation Available)
Oksnizdk''k oekZ	:uhfr''kkL= ds ewyfl)kUr
fnokdj ikaMs	:Hkkjrh; uhfr''kkL=
laxeyky ikaMs	:Ukhfrn''kZu dk losZ{k.k
jktohj flag 'ks[kkor	:Hkkjrh; uhfrehekalk

BACHELOR OF ARTS

Philosophy

Semester- IV

BAPHI11320: Introduction to Logic

(6 Credits)

1 Credit- 25 marks

6 Credit-150 Marks

Question Paper: 105 Marks

Internal Assessment: 45 Marks

Objectives:

1. Students get an understanding of the fundamental ideas of logic and how to use them daily through this practical introduction to logic.
2. They become more adept at deducing the right conclusions and building strong arguments.
3. Develop reasoning Ability.

Outcomes:

1. Students will become more interested in logic as a means of derivation and as a tool to identify grammatical structure. The relationship between natural language and formal languages will spark interest.
2. Students will gain proficiency with truth tables and derivational techniques such conditional proof, indirect proof, and truth trees.
3. Students will comprehend the significance of the logic of necessity and possibility and will learn the debates about modalities in philosophy.

UNIT - I

1. Introductory to logic; Proposition; Argument; Truth and Validity; Deduction and Induction.
2. The uses of language – The Basic functions of language.
3. Informal Fallacies – Relevance Fallacy and Ambiguity Fallacy.

UNIT - II

1. Categorical proposition – Quality, Quantity and Distribution; The Traditional Square of opposition; immediate inference and Venn Diagrams for Categorical proposition.

2. **Categorical Syllogism – Standard form Categorical Syllogism; Term, Mood and Figures; Venn diagram technique of testing the validity of Syllogisms; Rules and fallacies.**

UNIT - III

1. **Arguments in ordinary language – Translating Categorical Proposition into Standard form**
2. **Uniform translation**
3. **Disjunctive and Hypothetical syllogism.**
4. **Symbolic logic – Truth Function, connectives (Conjunction, Negation, Disjunction, Conditional and Material Implication); Truth Table; Laws of Thought**

UNIT - IV

1. **The method of Deduction – Rules of Inference and Replacement.**
2. **Mill's Methods of Experimental Enquiry**

Books Recommended:

I. M. Copi : Introduction to logic – (sixth edition, chapter 1, 3, 5, 6 (Hindi Translation Available)

laxeyky ikaMs :rdZ"kkL= dk ifjp;

jktJh vxzoky :rdZ"kkL= dk ifjp;

d`".kk tSu :rdZ"kkL= ,d #ijs[kk

BACHELOR OF ARTS
Philosophy
Semester- V
BAPHI11321:Samkhya Yoga
(6 Credits)

1 Credit- 25 marks

6 Credit-150 Marks

Question Paper: 105 Marks

Internal Assessment: 45 Marks

Objectives:

1. To demonstrate the benefits of holistic living and to practise it.
2. To cherish the legacy of Yoga for oneself and society.
3. To study the principles of yoga for balancing the body, mind, and emotions.

Outcomes:

1. Yoga can help you understand how to harmonies your body and mind, discipline your mind through regular practise, and get an understanding of consciousness through hands-on instruction.

UNIT - I

1. Trividhdukh and it's annihilation.
2. Praman and Satkaryavada.

UNIT – II

1. Prakritis-Vyakta, Avyakta and Purush.
2. Yoga, its meaning & purpose and Nature of Yoga.
3. Nature of Yoga; Ashtang Sadhan of Yoga.
4. Nature and kinds of Samadhi.

UNIT - III

1. Chittabhumi; Chittavratti; Panchklesh.
2. Concept of Ishwar and qualities of Ishwar.

UNIT - IV

1. Concept of Kriya yoga of Patanjali.

2. Theory of Kleshes.

3. kaivalya

Books Recommended:

Patanjali : Yoga sutra (Gita Press)

Ishvarkrsna's : Samkhyakarika (Hindi Translation Available)

BACHELOR OF ARTS

Philosophy

Semester- VI

BAPHI11322: Socio-Political Philosophy

(6 Credits)

1 Credit- 25 marks

6 Credit-150 Marks

Question Paper: 105 Marks

Internal Assessment: 45 Marks

Objectives:

- 1. It might be argued that the nature of man, society, and the state, as well as their interactions, constitute social and political philosophy's main themes.**
- 2. This course examines many viewpoints and philosophies that have been used to approach this subject.**
- 3. This course covers the various social and political philosophical traditions of India, as well as the nation's multi-cultural setting and the establishment of the nation state.**
- 4. This course cover to analyze the role of legal and revolutionary political actions.**
- 5. To explore the relevance of constitutional governance in modern society.**
- 6. To promote gender equality and awareness.**

Outcomes:

- 1. The nature of man, society, and the state, as well as their relationships, are at the heart of social and political philosophy.**
- 2. It focuses on important ideas like sovereignty, and nation-state discussions.**
- 3. It helps students comprehend and assess significant social and political topics that have an impact on their daily lives.**
- 4. To clarify the notion of Indian social reality and its processes.**
- 5. Students will appreciate the importance of lawful and democratic political processes.**
- 6. Learners will be more aware and sensitive toward women's issues and empowerment.**

UNIT – I

Nature of Social and Political Philosophy:

- 1. Social and Political Philosophy – its Meaning Nature and Definition.**
- 2. Social Philosophy and Sociology.**
- 3. Political Philosophy and Political Science**

UNIT – II

- 1. Major Concept:**
- 2. Individual and Society**
- 3. State and Sovereignty**
- 4. Liberty and Equality**

UNIT – III

- 1. Political Ideologies**
- 2. Democracy; Socialism; Communism.**
- 3. Rights & Duties - Its Meaning & Concepts.**

UNIT – IV

- 1. Political action – Constitutionalism; Revolutionism.**
- 2. Humanism; Secularism; Multiculturalism.**
- 3. Feminism: Major streams, Woman Empowerment.**
- 4. Caste Discrimination: Gandhi and Ambedkar**

Books Recommended:

R. N. Kaul	: A Handbook of Social Philosophy
O. P. Gauba	: Social and Political Philosophy
	: An Introduction to Social Political Theory
J.Fierg	:Social Philosophy
NEHU Publications, 2002	: Introduction of Social & Political Philosophy
M. K. Gandhi	: Hind Swaraj or Indian Home Rule
Oxford University Press	: Quinton, Political Philosophy
ân;ukjk;.k feJ	: lekt n”kZu dk IS)kfUrd ,oa leL;kRed
foospu	
f”koHkkuw flag	: lekt n”kZu dk losZ{k.k
th-ih-usek	:xak/khth dk n”kZu
ds- ds- ikBd	:lekt ,oa jktuhfrd n”kZu