



**S.S. Jain Subodh P.G. (Autonomous)
College, Rambagh Circle, Jaipur**

SYLLABUS

M.A.

ENGLISH

(Semester Scheme)

I/II Sem -2022-23

III/IV Sem-2023-24



**S.S. Jain Subodh P.G. (Autonomous) College,
Rambagh Circle, Jaipur**

Syllabus for the Semester Scheme of M.A. English (2022-23)

Semester I – IV

M.A. English

S.S.Jain Subodh P.G. College

Autonomous Scheme (English Literature)

M. A.

Scheme of Examinations & Syllabus w.e.f. session 2022-2023

Semester I

Paper Code	Paper Title	Max. Marks	Min. Marks
MAEN101	Language and Communication Skills-I	100	40
MAEN 102	Age of Revival-I (Elizabethan)	100	40
MAEN 103	Pre Romantic and Romantic Age -I	100	40
MAEN 104	Victorian Age -I		

Semester II

Paper Code	Paper Title	Max. Marks	Min. Marks
MAEN201	Language and Communication Skills -II	100	40
MAEN202	Age of Revival-II	100	40
MAEN203	Pre Romantic and Romantic Age-II	100	40
MAEN204	Victorian Age-II	100	40

Semester III

Paper Code	Paper Title	Max. Marks	Min. Marks
MAEN301	Literary Criticism and Theory –I	100	40
MAEN302	Twentieth Century Literature –I	100	40
MAEN303	Indian Writing in English –I	100	40

MAEN304A	Applied Linguistics and Contemporary English Grammar-I	100	40
MAEN304B	American Literature-I	100	40
MAEN304C	Women's Writing-I	100	40
MAEN304D	Postcolonial Literature-I	100	40

Semester IV

Paper Code	Paper Title	Max. Marks	Min. Marks
MAEN 401	Literary Criticism and Theory – II	100	40
MAEN 402	Twentieth Century Literature – I	100	40
MAEN 403	Indian Writing in English –II	100	40
MAEN404A	Applied Linguistics and Contemporary English Grammar-II	100	40
MAEN404B	American Literature-II	100	40
MAEN404C	Women's Writing-II	100	40
MAEN404D	Postcolonial Literature-II	100	40
MAEN404E	Project Report Writing	100	40

NOTE: MAEN404E –Project Report Writing

Students are required to write a detailed project report on the topic of their interest. The project report should contain specific features, relevance, comparative study, researches on the topic, scope of further research.

M.A. (Previous) English
Semester Scheme (2022-23)
Scheme of Examination
Semester I & II

Each Semester will have four Papers. There will be a total of Eight Papers in I& II Semester

I Semester ENG101, ENG102, ENG103, ENG104

II Semester ENG201, ENG202, ENG203, ENG204

Paper 101 – Language and Communication Skills I

Duration : 3 hrs.

Max. Marks: 70

All questions are compulsory with provision for internal choice

Paper ENG101 – Language and Communication Skills I

1. (i) Basic Sentence Patterns

(ii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

2. Transformation of sentences

(i) Active and Passive Voice

(ii) Direct and Indirect Speech

3. Theme-writing

4. Comprehension and Précis writing (Prose)

5. Letter writing (Formal and Informal)

6. Types/Modes of Communication

Paper ENG102 – Age of Revival I (Elizabethan)

Duration : 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 4, 5 and 6) and four other questions and at least one from each unit.

Semester-I

Unit 1. Chaucer: Prologue to Canterbury Tales

Unit 2. Spenser: Faerie Queen, Canto I

Unit 3. Webster: The Duchess of Malfi

Unit 4. Shakespeare : King Lear, The Tempest

Unit 5. Marlowe-Dr. Faustus

Unit 6. Essays: Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life,

Donne :The following poems from The Metaphysical Poets (ed. Helen Gardner, Rupa& Company, New Delhi): The Sunne Rising, The Canonization, The Valediction: Forbidding Mourning, Valediction: Of Weeping, The Flea, The Relique, Batter My Heart.

Paper ENG103 – Pre Romantic and Romantic Age 1

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2,3,4,5 and 6) and four other questions at least one from each unit.

Semester I

Unit 1. French Revolution and Romantic Movement.

Unit 2. William Collins: Ode to Simplicity, Ode to Evening

Unit 3. Thomas Gray: Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat.

- Unit 4. William Wordsworth :Tintern Abbey
- Unit 5. S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan.
- Unit 6. Shelley: The Cloud, to a Skylark
- Keats: Ode to a Grecian Urn, Ode to Autumn,
Eve of St. Agnes.

Paper ENG104 – Victorian Age I

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context from unit 2,3,4 and 5) and four other questions at least one from each unit.

Semester I

- Unit 1. Oxford Movement and Industrial Revolution
- Unit 2. Robert Browning: A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
- Unit 3. Tennyson: Lady of Shallot, Lotus Eaters
- Unit 4. G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur
- Unit 5. Elizabeth Barrett Browning:
- (i) Sonnet No. XLI 'I thank all who have loved me'
 - (ii) Sonnet No. XIV 'If you must love....' From Sonnets from Portuguese
 - (iii) 'A Curse for a Nation'
- Unit 6. Wilkie Collins: The Moonstone

Semester II

Paper ENG 201- Language and Communication Skills II

Duration : 3 hrs.

Max. marks : 70

All questions are compulsory with provision for internal choice.

Semester II

1. Literary Appreciation-Prose and Poetry
2. (i) Aspects of Pronunciation (A Knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress),
(ii) Word Structure (Elementary Morphology)
(iii) Developing Listening Skills
3. Note making
4. Word Substitution, Idioms and Phrases, Synonyms and Antonyms
Homonyms and Homophones
5. Report writing
6. Essay writing

Essential Readings:

1. S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL- Material on Morphology and Phonology from the Distance Education Department.
3. George Yule: *The study of Language, OUP (ELBS)*
4. A Comprehensive Grammar of the English Language by Randolph Quirk, Sydney Greenbaum, Geoffrey Leech, and Jan Svartvik.
5. Praveen K Thaker: *Appreciating English poetry: A Practical*

Course and Anthology, Orient Longman, 1999

6. *Effective English Communication*, Krishan Mohan and Meenakshi Raman, Tata McGraw Hill, 2001.

7. *Spoken English*, V .Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001

8. *Growth and Structure of the English Language* by Otto Jespersen

Paper ENG 202- Age of Revival II (Restoration)

Duration : 3 hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from unit 2, 3, 4, 5, and 6) and four other questions and at least one from each unit.

Semester II

Unit 1. Restoration and The Age of Reason

Unit 2. John Milton :*Paradise Lost, Book I*

Unit 3. Congreve- *The Way of the world*

Unit 4. Dryden-Mac flecknoe

Unit 5.Swift:*The Battle of the Books*

Unit 6.Pope:*The Rape of the Lock*

Essential Readings :

PramodNayar- *A History of English Literature*

Paper ENG203- Pre-romantic and Romantic age II

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

Unit 1. Sheridan: The Rivals

Unit 2. Jane Austen: Pride and Prejudice

Unit 3. Walter Scott- Ivanhoe

Unit 4. Mary Shelley: Frankenstein or The Modern Prometheus

OUP Students Edition 1818

Unit 5. Charles Lamb the following essays from Essays of Elia (Ed.

Hailward and Hill, Macmillan): Imperfect Sympathies

Dream Children, In praise of Chimney Sweepers

Unit 6. William Hazlitt: The following essays from Table talk (ed. C.M. Macken, Everyman) On Familiar Style, On the Ignorance of the Learned, On going a Journey

Essential Readings:

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford

PaperENG 204 – Victorian Age II

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester II

Unit 1.Pre- Raphaelites and Introduction to Victorian Novel.

Unit 2.Charles Dickens: Oliver Twist

Unit 3.Emily Bronte Wuthering Heights

Unit 4.Thomas hardy The Woodlander

Unit 5 George Eliot Silas Marner

Unit 6 Oscar Wilde Picture of Dorian Gray

Essential Readings: Part 1 and 2 of Volume VI of New Pelican Guide to English Literature ed. Boris Ford

M. A. (Final) English

Semester Scheme (2023-24)

Scheme of Examination

Semester III and IV

Each semester will have four papers. They will be a total of eight papers in III and IV semester

Third Semester = Papers ENG301, ENG302, ENG303 (Compulsory)

Paper ENGA01, ENG B01, ENG C01, ENG D01 (Optional)

Fourth Semester = Papers ENG401, ENG402, ENG403 (Compulsory)

Paper ENG A02, ENG B02, ENG C02, Eng D02 ,ENG 404E(Optional)

Paper Eng 301 – Literary Criticism and Theory – I

Duration: Three hours

Maximum marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. Aristotle: *Poetics* (Penguin)

Unit 2. Bharata: *Natyashastra* (Chapter I) with translated excerpts from *Abhinavbharti* ed. J. L. Mason

Unit 3. Alexander Pope: *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)

Unit 4. Mathew Arnold: *A Study of Poetry* (from *English Critical Texts*, ed. Enright and Chickera)

Unit 5. T. S. Eliot: Tradition and Individual Talent (from *English Critical Texts*, ed. Enright and Chickera)

Unit 6. Raymond Williams: Marxism and Culture (from *Culture and Society*)

Unit 7. S. Radhakrishnan: *Indian Philosophy* Volume I (Chapter I)
Introduction pp21-60

Paper Eng 302 – Twentieth Century Literature – I

Duration: Three hours

Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6, 7,) and four other questions, at least one from each unit.

Semester III

Unit 1. Irish Movement and Theatre of the Absurd

Unit 2. Samuel Beckett: *Waiting for Godot*

Unit 3. George Bernard Shaw: *Pygmalion*

J. M. Synge: *Riders to the Sea* (ed. Anniah Gowda)

Unit 4. W. B. Yeats: (from *A Pocket Book of Modern Verse* ed. O. Williams):

When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen
Hundred and Nineteen, Sailing to Byzantium

Unit 5. T. S. Eliot: *The Waste Land*

Unit 6. Philip Larkin: Toad, Coming, At Grass, The Whitsun Wedding

Unit 7. Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles

Essential Reading:

Pramod Nayar – *A History of English Literature*

Martin Esslin – *Theatre of the Absurd*

S. Matterson – *Studying Poetry*

Paper Eng 303 – Indian Writing in English – I

Duration: Three hours

Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6, 7,) and four other questions, at least one from each unit.

Semester III

Unit 1. Emergence and Growth of Indian Writing in English from 1820 to the Present

Unit 2. Rabindranath Tagore: *Home and the World*

The following poems from *An Anthology of Commonwealth Poetry* ed. C. D. Narasimhaiah:

Unit 3. Sri Aurobindo – *The Pilgrim of the Night*

The Stone Goddess

Unit 4. Kamala Das – *An Introduction*

Dance of the Eunuch

Unit 5. A. K. Ramanujan – *Love Poem for a Wife*

Small Scale Reflection on a Great House

Unit 6. R. Parthasarthy – *Exile*

from Homecoming

Unit 7. Keki N. Daruwalla – *Pestilence in Nineteenth Century Calcutta*

Essential Reading:

Contemporary Poets in English S. Pandey

Re-Imagining India and Other Essays A. Nandy

Studying Poetry S. Matterson

Dalit Personal Narratives R. Kumar

Translating Culture P. Rubel

Nations and Identities V. Pecora

Paper Eng A01 –Applied Linguistics and Contemporary English Grammar–I

Duration: Three hours

Maximum marks: 70

All questions are compulsory with provision of internal choice.

Semester III

Unit 1. Cleanth Brooks: The Primacy of the Linguistic Medium

Unit 2. Elements of Grammar, Clause elements and types

Unit 3. Noun Phrase and Verb Phrase

Unit 4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases

Unit 5. The Verb and its Complements

Paper Eng B01 – American Literature–I

Duration: Three hours

Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from unit 4, 5, 6) and four other questions, at least one from each unit.

Semester III

Unit 1. American Renaissance and Transcendentalism

From *American Literature of Nineteenth Century*, ed. W. J. Fisher et. Al (Eurasia):

Unit 2. R. W. Emerson: The American Scholar

Unit 3. Walt Whitman: (i) Preface to the Leaves of Grass

(ii) Crossing Brooklyn Ferry

(iii) I hear it charged against From *American Literature of the Twentieth Century*, ed. E. S. Oliver et. al (Eurasia)

Unit 4. Emily Dickinson: (i) I felt a Funeral, in my Brain

(ii) A bird came down the walk

(iii) I heard a Fly Buzz

(iv) Tell all the truth

Unit 5. Robert Frost: (i) Birches

(ii) After Apple Picking

(iii) Stopping by Woods on a Snowy Evening

Unit 6. Wallace Stevens: (i) Of Modern Poetry

(ii) Sunday Morning

Paper Eng C01 – Women’s Writing–I

Duration: Three hours

Maximum marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. Elizabeth Gaskell: *Mary Barton*

Unit 2. Simon de Beauvoir: Introduction and section I of *The Second Sex* ed. and tr. by H. M. Parshilay, New York: Alfred A. Knopf, 1953

Unit 3. Virginia Woolf: *A Room of One’s Own*

Unit 4. Jean Rhys: *Wide Sargasso Sea*

Unit 5. Nayantara Sahgal: *Rich Like Us*

Paper Eng D01 – Postcolonial Literature–I

Duration: Three hours

Maximum marks: 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester III

Unit 1. Raja Rao: *Kanthapura*

Unit 2. Ngugi Wa Thiang'o: *Decolonising the Mind*

Unit 3. Chinua Achebe: *Things Fall Apart* (Allied)

Unit 4. Amitav Ghosh: *The Hungry Tide*

Unit 5. Ashis Nandy: *The Intimate Enemy* (Introduction only)

Semester IV

Paper ENG 401 – Literary Criticism and Theory II

Duration : 3 hrs.

Max. Marks : 70

Candidates will be required to answer five question in all and at least one from each unit.

Semester IV

Unit 1. Mulk Raj Anand: The Source of Protest in My Novels (From *Creating Theory*, ed, Jasbir Jain, Pencraft)

Unit 2. R.K. Narayan: *Grandmother's Tales* (Penguin)

Unit 3. Salman Rushdie: *Imaginary Homeland* (Chapter-1)

Unit 4. Elaine Showalter: Towards a Feminist Poetics (from *Contemporary Criticism* ed. V.S. Seturaman, macmillan)

Unit 5. Bill Ashcroft, Gareth: *The Empire Writes Back* (Chapter I) Griffiths & Helen Tiffin (et. al)

Unit 6. M.H. Abrams: The Deconstructive Angel (From Contemporary Criticism ed. V.S. Seturaman, Macmillan)

Unit 7. Jasbir Jain:

- (i) Theorising Resistance and Creativity
- (ii) A Phoenix Called Resistance from book (Theorising Resistance)

Essential Reading

Dictionary of Concept in Literary Criticism and theory. W. Harris

Writers of the Indian Diaspora. E. Nelson

Language Culture and Identity P. Riley Research and Gender. L.

Jones Dictionary of Feminist theory. M. Humm

Routledge Companion to Postcolonial Studies. J. McLeod

Paper ENG 402- Twentieth Century Literature II

Duration : 3 hrs.

Max. Marks : 70

Candidates will be required to answer five question in all and at least one from each unit.

Semester IV

Unit 1. Modernism, Impressionism and Stream of Consciousness

Unit 2. George Orwell: from Inside the Whale and Other Essays,

Penguin: Down the Mine, Shooting and Elephant, Politics

and English Language

Unit 3. Virginia Woolf: To The Lighthouse

Unit 4. D.H. Lawrence: The Rainbow

Unit 5. E.M. Forster : Passage to India

Unit 6. Nirad C. Choudhary: A Passage to England

Paper ENG 403 Indian Writing In English II

Duration : 3 hrs.

Max. Marks : 70

Candidates will be required to answer five question in all and at least one from each unit.

Unit 1. Bankim Chandra Chatterjee: Anandmath

Unit 2. M.K. Gandhi: Hind Swaraj

Unit 3. Progressive Writers Movement

Unit 4. Premchand's Godan

Unit 5. Shashi Deshpande's Hear me Sanjay, My Beloved Charioteer

Unit 6. Bama: Sangati Events

Unit 7. Amitav Ghosh: Shadow Lines

Essential Reading

Indian Novel in English. Reimenschneider South Asian Novelists in English J.

Sanga Studying the Novel. J. Hawthorn

Writers of the Indian Diaspora ed Jasbir Jain

Optional Papers : Candidates are required to choose one paper from the following options.

Paper ENG A02 – Applied Linguistics and Contemporary English GrammarII

Duration: 3 hrs.

Max.Mark70

All question are compulsory with provision for internal choice

Semester IV

1. H.G. Widdowson: Stylistics
2. Discourse Analysis
- 3.; Co-ordination of Clauses, Co-ordination of Phrases
4. Focus, Theme and Emphasis
5. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method
6. Communicative Language Teaching

Essential Reading:

1. Quirk and Greenbaum: A University Grammar of English
(Longman, 1973)
2. David Crystal: Linguistics. (Penguin)
3. Geoffrey Leech: English Grammar for Today
4. E. Palmer: Grammar (ELBS, 1971)
5. Richards and Rodgers: Approaches and Methods in Language Teaching
(CWP)
6. J.F. Wall work: Language and Linguistics (Heinemann)
7. Christophersen: Second Language Teaching (Pelican)
8. Allen and Pit Corder: The Edinburgh Course in Applied Linguistics, Vol.
II
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdill
Publishing Company)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

Paper ENG B02 – American Literature II

Duration : 03 Hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all and at least one from each unit.

Semester IV

Unit 1. Symbolism and Expressionism

Unit 2. Arthur Miller : All My Sons

Unit 3. Tennessee Williams : A Street Car Named Desire

Unit 4. Nathaniel Hawthorne : The Scarlet Letter

Unit 5. Mark Twain : Adventures of Huckle Berry Finn.

Unit6. Toni Morrison ; The Bluest Eye

Essential Reading :

1. Bloom, Harold E. Eugene O'Neill, New York, Chelsea, 1987.
2. Bentley, Eric. In Search of Theatre, New York, Knop. 1953.
3. Baqohee, Shymal. Ed. Perspectives on O'Neill : New Essays, New York : University of Victoria, 1988.
4. Lewis, Allan American Plays and Playwrights of the Contemporary Theatre. New York ; Crown, 1965.
5. Mukherjee, Sujit, and D.V.K. Raghavacharyulu eds. Indian Essays in American Literature. Bombay Popular, 1969.
6. Ford, Boris. Ed. the New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.

Paper ENG C02 – Women's Writing II

Duration : 03 Hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all Questions No. 1 (Four Passages for explanation with reference to the context from unit 2,3,4 and 5) and four other questions and at least one from each unit.

Semester IV

Unit 1. Annette Kolodny : Dancing Through the Minefield

Unit 2. Elizabeth B. Browning ; Aurora Leigh Book II

Unit 3. Imtiaz Dharker : Choice, Purdah, Prayer

Unit 4. Charlotte Keatley ; My Mother Said I Never Should

Unit 5. Manjula Padmanabhan; Harvest

Essential Readings :

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter: Ed. The New Feminist Criticism
3. J.S. Mill ; Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism

Paper ENG D02 – Postcolonial Literature II

Duration : 03 Hrs.

Max. Marks : 70

Candidates will be required to answer five questions in all Questions No. 1 (Four Passages for explanation with reference to the context from unit 1, 2, 3, 4 and 5) and four other questions and at least one from each unit.

Semester IV

The Following poems from Ten twentieth Century Indian Poets in English ed. By R. Parthasarathy (OUP)

- Unit 1. R. Parthasarathy : from Exile, from Homecoming
- Unit 2. Keki N. Daruwalla: Pestilence in 19th Century Calcutta, Ghaghra in Spate.
- Unit 3. Prescribed Poems from Meena Alexander's River and Bridge : Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris.
- Poems Selected from *An Anthology of Commonwealth Poetry* (Macmillan):
- Unit 4. Margaret Atwood : Journey to the Interior
- Unit 5. Les Murray: Wilderness and J. Wright: Woman to Man, The Harp and the King, Nigger's Leap.

Essential Readings ;

1. Roberts, Neil. Ed. *A Companion to Twentieth Century Poetry* Blackwell, 2001.
2. Hutchings, Francis: *The Illustration of Permanence, British Imperialism in India*, Princeton University, 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed. : *Critical Perspectives on Chinua Achebe*, London, 1979.
4. Said, Edward ; *Orientalism*
5. Fanon, Frantz : *The Wretched of the Earth*.
6. Gandhi : *Home Rule*

Paper ENG 404E–Project Report Writing

Students are required to write a detailed project report on the topic of their interest. The project report should contain specific features, relevance ,comparative study , researches on the topic , scope of further research.