



S. S. Jain Subodh P.G. College (Autonomous), Jaipur

SYLLABUS

M.A. ENGLISH

Discipline: ARTS

I & II SEMESTER EXAMINATION 2023-24

III & IV SEMESTER EXAMINATION 2023-24

As per NEP 2023-24



S. S. Jain Subodh P.G. College (Autonomous), Jaipur

FACULTY OF ARTS

Programme Name: M.A.ENGLISH

Discipline: ARTS

(Syllabus As per NEP – 2020 and Choice Based Credit System)

Medium of Instruction: English

w.e.f. Academic Session 2023-24

Curriculum framework of M.A (ENGLISH)

1.	Eligibility M.A.	10+2+3 with 55% from any recognized University in the concerned discipline/ CGPA of 3.5 in the UGC Seven Point scale
2.	Title of the course	MA (ENGLISH)
3.	Level of the course	Post Graduate
4.	Credit of the course	108
5.	Delivery sub-type of the course	Lecture, Talk and Chalk Method and PPT
6.	Program Outcomes	<p>After studying this course, he or she should be able to:</p> <ul style="list-style-type: none"> ▪ Students will demonstrate a familiarity with literary history, literary theory, and rhetoric, including an awareness of the structures of power and systems of inequality that shape the historical, sociocultural, ideological, and institutional contexts of literature and literary studies. ▪ Students will demonstrate high-level proficiency in literary research and in the synthesis of research. ▪ Students will demonstrate critical and analytical skills in close reading, comprehension, interpretation, and evaluation of diverse literatures and authors across a variety of genres. ▪ Students will demonstrate a command of written academic English, including the abilities to organize and present material in a cogent fashion, to formulate and defend original arguments, also to employ effectively the language of their discipline and write under time constraints. ▪ Developed mastery of English language skills and forms to be used in explicitly meaningful contexts through literature and criticism
7.	Syllabus	Complete Syllabus (Attached)
8.	Scheme of Examination	Examination / Evaluation Method (

		Attached)
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S.S. Jain Subodh P.G. (Autonomous) College, Jaipur

MA (ENGLISH) Under CBCS

Examination Scheme and Course Structure

Session 2023-24

First Semester

S.No.	Subject Code	Course Title	Course Category	Credits	Contact Hours Per Week	
					L	
1	ENG101	Language and Communication Skills –I	DSE1	6	4	60 hrs/Class Per Semester
2	ENG102	Age of Revival –I (Elizabethan)	DSE2	6	4	60 hrs/Class Per Semester
3	ENG103	Pre- Romantic and Romantic Age-I	DSE3	6	4	60 hrs/Class Per Semester
4	ENG104	Victorian Age –I	DSE4	6	4	60 hrs. Per Semester

Second Semester

S.No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week	
					L	
1	ENG201	Language and Communication Skills -II	DSC1	6	4	60 hrs/Class Per Semester
2	ENG202	Age of Revival –II (Restoration)	DSC2	6	4	60 hrs/Class Per Semester
3	ENG203	Pre-Romantic and Romantic Age -II	DSC3	6	4	60 hrs/Class Per Semester
4	ENG 204	Victorian Age –II	DSC4	6	4	60 hrs. Per Semester

Third Semester

S.No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week	
					L	
1	ENG301	Literary Criticism and Theory –I	DSC1	6	4	60 hrs/Class Per Semester
2	ENG302	Twentieth Century Literature –I	DSC2	6	4	60 hrs/Class Per Semester
3	ENG 303	Indian Writings in English and In Translation	DSC3	6	4	60 hrs/Class Per Semester
4	ENG 304	American Literature-I	DSC4	6	4	60 hrs/Class Per Semester

Elective Papers (Choose one from Pool of courses)

S.No	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week	
					L	
5	ENG A01	Applied Linguistics and Contemporary English Grammar-I	DSE	6	4	60 hrs/Class Per Semester
7	ENG B01	Gender and Literature -I	DSE	6	4	60 hrs/Class Per Semester
8	ENG C01	Post-Colonial Literature -I	DSE	6	4	60 hrs/Class Per Semester
9	ENG D01	Research Methodology	DSE	6	4	60 hrs/Class Per Semester

Fourth Semester

S.No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week	
					L	
1	ENG 401	Literary Criticism and Theory II	DSC	6	4	60 hrs/Class Per Semester
2	ENG 402	Twentieth Century Literature II	DSC	6	4	60 hrs/Class Per Semester
3	ENG 403	Indian Writings in English and In Translation II	DSC	6	4	60 hrs/Class Per Semester
4	ENG 405	American Literature II	DSC	6	4	60 hrs/Class Per Semester

Elective Papers (Choose one from Pool of courses)

S.No.	Subject Code	Course Title	Course Category	Credit	Contact Hours Per Week	
					L	
5	ENG A02	Applied Linguistics and Contemporary English Grammar-II	DSE	6	4	60 hrs/Class Per Semester
7	ENG B02	Gender and Literature -II	DSE	6	4	60 hrs/Class Per Semester
8	ENG C02	Post-Colonial Literature - II	DSE	6	4	60 hrs/Class Per Semester
9	ENG D02	Dissertation	DSE	6	4	60 hrs/Class Per Semester

S.S. Jain Subodh P.G. (Autonomous) College, Jaipur

MA (ENGLISH) Under CBCS

**Examination Scheme and
Course Structure**

Session 2023-24

First Semester

S.No.	Subject Code	Course Title	ESE	Int.	Total	Duration EOSE
1	ENG101	Language and Communication Skills –I	70	30	100	3 hrs.
2	ENG102	Age of Revival –I (Elizabethan)	70	30	100	3 hrs.
3	ENG103	Pre-Romantic and Romantic Age - I	70	30	100	3 hrs.
4	ENG104	Victorian Age – I	70	30	100	3 hrs.

Second Semester

S.No.	Subject Code	Course Title	ESE	Int.	Total	Duration EOSE
1	ENG201	Language and Communication Skills -II	70	30	100	3 hrs.
2	ENG 202	Age of Revival –II (Restoration)	70	30	100	3 hrs.
3	ENG 203	Pre-Romantic and Romantic Age - II	70	30	100	3 hrs.
4	ENG 204	Victorian Age – II	70	30	100	3 hrs.

Third Semester

S.No.	Subject Code	Course Title	ESE	Int.	Total	Duration EOSE
1	ENG301	Literary Criticism and Theory –I	70	30	100	3 hrs.
2	ENG302	Twentieth Century Literature – I	70	30	100	3 hrs.
3	ENG303	Indian Writings in English and In Transition –I	70	30	100	3 hrs.
4	ENG 304	American Literature–I	70	30	100	3 hrs.

Elective Papers

S.No.	Subject Code	Course Title	ESE	Int.	Total	Duration EOSE
1	ENG A01	Applied Linguistics and Contemporary English Grammar–I	70	30	100	3 hrs.
2	ENG C01	Gender and Literature – I	70	30	100	3 hrs.
3	ENG D01	Postcolonial Literature–I	70	30	100	3 hrs.
4	ENG E01	Research Methodology	70	30	100	3hrs.

Fourth Semester

S.No.	Subject Code	Course Title	ESE	Int.	Total	Duration EOSE
1	ENG401	Literary Criticism and Theory -II	70	30	100	3 hrs.
2	ENG 402	Twentieth Century Literature - II	70	30	100	3 hrs.
3	ENG 403	Indian Writings in English and In Transition-II	70	30	100	3 hrs.
4	ENG 404	American Literature-II	70	30	100	3 hrs.

Elective Papers

S.No.	Subject Code	Course Title	ESE	Int.	Total	Duration EOSE
1	ENG A02	Applied Linguistics and Contemporary English Grammar-II	70	30	100	3 hrs.
3	ENG B02	Gender and Literature – II	70	30	100	3 hrs.
4	ENG C02	Postcolonial Literature-II	70	30	100	3 hrs.
5	ENG D02	Dissertation	-	-	100	-

S.S. Jain Subodh P.G. (Autonomous) College, Rambagh Circle, Jaipur

SYLLABUS

M.A. ENGLISH

(Semester Scheme)

I/II Sem – 2023-24

III/IV Sem – 2023-24

Syllabus for the Semester Scheme of M.A. English

Semester I – IV

M.A. English

Scheme of Examination

Candidates for the M.A. (Previous) and M.A. (Final) in English, will study a total of 18 papers. Eight of these papers will be studied in M.A. (Previous) 1 & II Semester and the remaining 10 papers in M.A. (Final) III & IV Semester. Each paper will have a total of 6 credits.

Semester I

Paper ENG101 – Language and Communication Skills - I

Duration: 3 hrs.

Max. Marks : 70

All questions are compulsory with provision for internal choice

Course Objectives:

- To classify different sentence patterns
- To understand transformation of sentences and their usage
- To develop writing skills and Research aptitude

Unit- 1. (i) Basic Sentence Patterns

(ii) Different Concepts and Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)

Unit-2. Transformation of sentences

(i) Active and Passive Voice

(ii) Direct and Indirect Speech

Unit-3. Writing Skills Theme-writing

Comprehension and Précis writing (Prose)

Unit-4. Letter Writing (Formal and Informal)

Unit- 5. Research Paper: Meaning, Significance, and Format

Suggested Readings:

A.S Hornby: A Guide to Patterns and Usage

Stephen Bailey: Academic Writing: A Practical Guide for Students
Marion Field: Improve Your Written English

MLA Handbook, Latest Edition

Otto Jespersen: Growth and Structure of the English Language

Course Outcomes:

After the successful completion of the course, the student will be able to :

- Write the grammatically correct and organized sentences and understand various nuances of language
- Demonstrate an adequate knowledge of research paper writing

Paper ENG102 – Age of Revival I (Elizabethan)

Duration : 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context and four other questions

Texts marked with asterisk (*) are for detailed study

Course Objectives:

1. To familiarize the students with the narrative forms and themes of early British literature
2. To enable a critical understanding of the texts
3. To develop deep understanding of form and structure of Metaphysical Poetry

Unit 1. * Geoffrey Chaucer : Prologue to Canterbury Tales

Unit 2. Edmund Spenser : Epithalamion (First two stanzas)
John Webster : The Duchess of Malfi

Unit 3. * William Shakespeare : King Lear

Unit 4. Christopher Marlowe : Dr. Faustus

Unit 5. * Essays of Francis Bacon : Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation

*John Donne : The Canonization

The Valediction: Forbidding Mourning Valediction: Of Weeping, The Flea

Suggested Readings:

Helen Gardner: The Metaphysical Poets

Jill Mann: Chaucer and Medieval Estates Satire Joan Bennet: Five Metaphysical Poets

Laurence Lerer: Shakespeare's Tragedies: An Anthology of Modern Criticism

John Arthos. On the Poetry of Spenser and the Form of Romances.

Course Outcomes:

After the successful completion of the course, the student will be able to:

- Understand Metaphysical poets and their poems along with an understanding of the cultural context of its production and reception
- Demonstrate the knowledge of literary history of early period of British literature and role of Metaphysical poets

Paper ENG103 – Pre-Romantic and Romantic Age 1

Duration: 3 hrs. Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To examine the impact of French Revolution and the emergence of differential aesthetic
2. To explore the relation between Nature and Man.
3. To enhance the understanding of Gothic Novel and the writings of Romance and Sensibility

Unit 1. Introduction to French movement and Romantic movement

Thomas Gray* (1716-1771): Ode on the Distant Prospect of Eton College, Ode on the Death of a Favorite Cat.

William Collins* (1721-1759) : Ode to Simplicity , Ode to Evening

Unit 2. William Wordsworth* : Tintern Abbey, Ode on Intimations of Immortality

Unit 3. S.T. Coleridge*: The Rime of the Ancient Mariner, Kubla Khan. Unit 4. Mary Shelley: Frankenstein

Unit 5. Oliver Goldsmith: The Good –Natur'd Man

Suggested Readings:

Arthur Compton-Rickett: A History of English Literature

M.H. Abrams- Geoffrey Galt Harpham: A Glossary of Literary Terms (Eleventh Edition)

Marilyn Butler: The Romantics, Rebels, and Reactionaries: English Literature and its Background, 1760-1830

A. Clutton-Brock: Shelley: The Man and the Poet

Course Outcomes:

After the successful completion of the course, the student will be able to :

- Examine political and Literary movements of the age
- Co-relate social changes and their influence on writings
- Explore simple diction used in literature during that era with deep insights

Paper ENG104 – Victorian Age I

Duration: 3 hrs. Max. Marks: 70

Candidates will be required to answer five questions in all: Question No.1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To analyze the impact of Industrial Revolution and Oxford movement on Literary Writings
2. To explore crisis of faith and fear of moral decadence in Victorian Age.
3. To critically evaluate Spirit of Quest, Cosmopolitanism, Urban Economy and Class Divide

Unit 1. Introduction to Oxford Movement and Industrial Revolution

* Robert Browning: The Last Ride Together ,Porphyria’s Lover, Andrea Del Sarto

Unit 2. *Alfred, Lord Tennyson: The Lotos -Eaters, Ulysses

Unit 3. *Mathew Arnold: Scholar Gypsy

Unit 4. Charles Dickens: A Tale of Two Cities Unit 5. Emily

Bronte: Wuthering Heights

Suggested Readings:

Basil Willey: Nineteenth Century English Literature

Boris Ford: The Pelican Guide to English Literature, Part I & II of vol. 5 Richard Cronin: Reading Victorian Poetry

Philip Hobsbaum: A Reader's Guide to Charles Dickens Alan Horsman: The Victorian Novel

Course Outcomes:

After the successful completion of the course, the student is able to

- Compare and contrast between private and public worlds and increasing mechanization of human relationships.
- Collate and contrast Empiricism and Utilitarian ideologies and transformed worldviews.

Semester II

Paper ENG 201- Language and Communication Skills II

Duration : 3 hrs. Max. marks: 70

Candidates will be required to answer five questions in all. All questions are compulsory with provision for internal choice.

Course Objectives:

1. To garner considerable knowledge of the communication skills
2. To improve pronunciation, vocabulary and effective writing and communication skills
3. To inculcate the skill to appreciate the writing critically

Unit 1. Literary Appreciation- Prose and Poetry

Unit 2. Aspects of Pronunciation (A Knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress), Word Structure (Elementary Morphology)

Word Substitution, Idioms and Phrases, Synonyms and Antonyms Homonyms and Homophones

Unit 3. Communication Skills (LSRW)

Unit 4. Report and Essay writing

Unit 5. Literature Review and Abstract Writing: Meaning, Significance and Application

Suggested Readings:

1. CIEFL- Material on Morphology and Phonology from the Distance Education Department.
2. George Yule: The study of Language
3. Randolph Quirk, Sydney Greenbaum Geffory Lecch, and Jan Svartvik: A Comprehensive Grammar of the English Language
4. Praveen K Thaker: Appreciating English Poetry: A Practical Course and Anthology
5. Krishan Mohan and Meenakshi Raman: Effective English Communication
6. V. Sasi Kumar and P.V. Dhamija: Spoken English,
8. John M. Swales and Christine B. Feak: Abstracts and Writing of Abstracts

Course Outcomes:

After the successful completion of the course, the student will be able to :

- Demonstrate conceptual and theoretical knowledge of Literature review and Abstract writing
- Correspond in professional environment equipped with communicative and writing skills

Paper ENG 202- Age of Revival II (Restoration)

Duration : 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To critically evaluate the intellectual vigor of Restoration era
2. To comprehend the influence, themes and satire of Neo-classicism
3. To critically evaluate the theory of society, Individuality and isolation

Unit 1. Introduction to Restoration Age and Neoclassicism

*John Milton: Paradise Lost, Book I

Unit 2. William Congreve - The Way of the world

Unit 3. * John Dryden-Absalom and Achitophel

Unit 4. Daniel Defoe : Robinson Crusoe

Unit 5. *Alexander Pope: The Rape of the Lock

Suggested Readings:

Pramod K. Nayar- A History of English Literature

C.S Lewis: A Preface to Paradise Lost

Ian Jack: Augustan Satire: Intention and Idiom in English Poetry, 1660-1750 Charles Carlton:

Charles I: The Personal Monarch

John C. Collins: The Satires of Dryden

Course Outcomes:

After the successful completion of the course, the student will be able to

- Demonstrate categorical knowledge of satire
- Discern the historical, socio-cultural and political context of the texts prescribed

Paper ENG203- Pre-romantic and Romantic age II

Duration: 3 hrs.

Max. Marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To critically evaluate writings of second generation of Romantic poets
2. To analyze individualism, Idealism and reverence for the Natural World in the texts of the Era
3. To interpret the conflict between Individual and Society

Unit 1. *R.B.Sheridan: The Rivals

Unit 2. Jane Austen: Pride and Prejudice

Unit 3. *P.B.Shelley: Ode to The West Wind , Ozymandias

* John Keats: Ode on a Grecian Urn, Ode to a Nightingale Unit 4.*Lord(G.G.) Byron(1788-1824) : She Walks in Beauty , There is Pleasure in the Pathless Woods

Unit 5. * Charles Lamb: Imperfect Sympathies, The Praise of Chimney- Sweepers, A Bachelor's Complaint of the Behavior of Married People

William Hazlitt: On Familiar Style, On the Ignorance of the Learned, On Going a Journey

Suggested Readings:

Gary Kelly: English Fiction of the Romantic Period 1789-1830 Charles Lamb: Essays of Elia ((Ed. Hailward and Hill)

William Hazlitt: Table talk (Ed. C.M. Macken)

Stuart Curran: Poetic Form and British Romanticism

Diego Saglia: Theatre, Drama, and Vision in the Romantic Age

Course Outcomes:

After the successful completion of the course, the student will be able to:

- Conceptualize imagination as a powerful approach to realize the world in subjective terms
- Interpret, evaluate and appreciate the Romantic Movement which involved 'breaking with the past' and moving towards Nature and individual

Paper ENG 204 – Victorian Age II

Duration: 3 hrs. Max. Marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To evaluate key concepts that emerged in 19th- and early 20th Century British literature
2. To explore the spirit of quest and self-analysis evident in Victorian literature
3. To explore, define, and critique human relationships in Victorian society

Unit 1. *Elizabeth Barrett Browning: Aurora Leigh -I

Unit 2. * G.M. Hopkins: Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

Unit 3. Thomas Hardy: Tess of the D'Urbervilles Unit 4. George

Eliot: The Mill on the Floss

Unit 5.* Oscar Wilde: The Importance of Being Earnest

Suggested Readings:

Georg Lukacs: The Historical Novel

G.K Chesterton: The Victorian Age in Literature David Daiches: A Critical History of English Literature

Bernard Richards: English Poetry of the Victorian Period 1830-1890 Bradley Deane: The Making of the Victorian Novelist

Course Outcomes:

After the successful completion of the course, the student will be able to

- Assess Victorian values and compromise
- Critically discuss and respond to key issues of Victorian society

M. A. (Final) English Semester Scheme (2023-24) Scheme of Examination**Semester III and IV****Paper ENG 301 – Literary Criticism and Theory – I**

Duration: Three hours Maximum marks: 70

Candidates will be required to answer five questions in all. All questions are compulsory

Course Objectives:

1. To provide a proper foundation to understand and engage with the study of literary criticism and theory.
2. To introduce Western and Indian Criticism.
3. To enhance the understanding of socio-cultural context and epoch of various theories and ideas.

Unit 1. Aristotle: Poetics (Penguin)

Unit 2. Bharata: Natyashastra (Chapter I) with translated excerpts from Abhinav Bharti
ed. J. L. Mason

Unit 3. Alexander Pope: Essay on Criticism (from English Critical Texts, ed. Enright and Chickera)

Unit 4. Mathew Arnold: A Study of Poetry (from English Critical Texts, ed. Enright and Chickera)

Unit 5. T. S. Eliot: Tradition and Individual Talent (from English Critical Texts, ed. Enright and Chickera)

Suggested Readings:

B. Prasad: An Introduction to English Criticism. Harry Blamires: A History of Literary Criticism.

Cleanth Brooks and W.K. Wimsatt: A Short History of Literary Criticism. Kier Elam: Semiotics of Drama.

Andrew Ford: The Origins of Criticism.

G.N Devy: Indian Literary Criticism: Theory and Interpretation

Course Outcomes:

After the successful completion of the text the student will be able to-

- Acknowledge the critical and theoretical approaches.
- Develop the ability to comprehend both traditional and contemporary schools of critical theory and apply them to literary texts to generate relevant interpretations.

Paper ENG 302 – Twentieth Century Literature – I

Duration: Three hours Maximum marks: 70

Candidates are required to answer five questions in all. Question No. 1 (four passages for explanation with reference to the context) and four other questions

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To familiarize the students with literary modernism.
2. To understand the elements and historical context of the Theatre of the Absurd and Existentialism.
3. To explore experiments with writing styles in Modern Era

Unit 1. Introduction to The Irish Movement and Theatre of the Absurd

* Samuel Beckett: Waiting for Godot

Unit 2. *George Bernard Shaw: Pygmalion

Unit 3.* W. B. Yeats : A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen, Sailing to Byzantium, Byzantium

Unit 4.* T. S. Eliot: The Waste Land

Unit 5. James Joyce- The Portrait of an Artist as a Young Man

Suggested Reading:

Pramod K. Nayar :A History of English Literature Martin Esslin: Theatre of the Absurd

S. Matterson: Studying Poetry

O. Williams: A Pocket Book of Modern Verse

Eric Bulson: The Cambridge Introduction to James Joyce

Course Outcomes:

After the successful completion of the text, the student will be able to-

- Recognize and discuss the features of modern literary texts.
- Appreciate Fragmented structure and Fragmented perspective of the writing

Paper ENG 303 – Indian Writing in English and in Translation – I

Duration: Three hours Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To develop critical understanding of Indian literary works in English or in Translation.
2. To examine concerns, perspectives and problems as discussed by the writers
3. To provide exposure to the nuanced engagement with Translation Studies.

Unit 1. Rabindranath Tagore: Home and the World

Unit 2. * Nissim Ezekiel: Goodbye Party For Miss Pushpa T.S., 'Poet, Lover, Birdwatcher'

*Jayant Mahapatra: Indian Summer, Hunger

The following poems from An Anthology of Commonwealth Poetry ed. C. D. Narasimha:

Unit 3. *Kamala Das – An Introduction, Dance of the Eunuchs, The Looking Glass, The Grandmother's House

Unit 4. *A. K. Ramanujan – Love Poem for a Wife (I & II), Small Scale Reflections on a Great House, The Black Hen

Unit 5. Badal Sircar: Evam Indrajit

Suggested Readings:

S. Pandey: Contemporary Poets in English A.Nandy: Re-Imagining India and Other Essays

S. Matterson: Studying Poetry

R. Kumar: Dalit Personal Narratives

P. Rubel: Translating Culture

V. Pecora: Nations and Identities

Course Outcomes:

After the successful completion of the text the student will be able to-

- Appreciate and analyze Indian literary works.
- Gain access to multiple critical approaches to the poetry in translation.

Paper ENG 304 –American Literature -I

Duration: Three hours Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To be acquainted with the diverse culture of American Literature.
2. To comprehend uniqueness and singular identities of American writers
3. To apply critical thinking skills to understand texts in context of socio- economic and political changes

Unit 1. R. W. Emerson: The American Scholar

Unit 2.* Walt Whitman : (i) Preface to Leaves of Grass

(ii) Crossing Brooklyn Ferry

(iii) I Hear it was Charged Against Me Unit 3.* Emily Dickinson:

(i) A Bird came down the Walk (ii) Tell all the truth but tell it slant

*Sylvia Plath: Lady Lazarus, Daddy

Unit 4. *Nathaniel Hawthorne: Young Goodman Brown (1835), The Birthmark Edgar Allan Poe: The Purloined Letter (1844), Fall of the House of Usher (1839) Unit 5. *Arthur Miller: All My Sons (1946)

Suggested Readings:

A.N Kaul: The American Vision

F.O Matthiessen: The American Renaissance

W.J Fisher: The American Literature of the Nineteenth Century Steven R Serafin & Alfred Bendixen:

The Continuum Encyclopedia of American Literature

Richard Ruland & Malcolm Bradbury: From Puritanism to Postmodernism

From American Literature of the Twentieth Century, ed. E. S. Oliver et. al (Eurasia)

Course Outcomes:

After the successful completion of the text, the student will be able to-

- Familiarize with fundamental terminologies and concepts required for the analysis and understanding of American literature.
- Acquaint with the richness of American culture and concepts

Optional Papers: Candidates are required to choose two papers from the following options.

Paper ENG A01 –Applied Linguistics and Contemporary English Grammar–I

Duration: Three hours Maximum marks: 70 All questions are compulsory with provision of internal choice.

Course Objectives:

1. To introduce the core concepts of Linguistics and Applied Linguistics
2. To comprehend the basic structure of Language and be familiar with the contemporary trends of language teaching and learning.
3. To strengthen knowledge of various grammatical units.

Unit 1. Cleanth Brooks: The Primacy of the Linguistic Medium

Unit 2. Elements of Grammar, Clause elements and types

Unit 3. Noun Phrase and Verb Phrase

Unit 4. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases

Unit 5. The Verb and its Complements

Suggested Readings:

Eugene Winter: Towards a Contextual Grammar of English George Yule: The study of Language

David Crystal: Linguistics

G.N Leech: Semantics

Course Outcomes:

After the successful completion of the course, the students will be able to-

- Explain the basic concepts of language and linguistics research.
- Establish a relationship between linguistics and language teaching.

Paper ENG C01 –Gender and Literature – I

Duration: Three hours Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

- To build an understanding of female tradition of writing
- To acquaint the students with Feminism and its various aspects
- To develop critical understanding of various kinds of feminism like Indian, Western, African -American etc.

Semester III

Unit 1. *Maya Angelou: Still, I Rise; A Brave and Startling Truth; Phenomenal Woman

Unit 2. *Ismat Chughtai: The Crooked Line (Trans. From Urdu by Tahira Naqvi)

*Jhumpa Lahiri : A Temporary Matter (From Interpreter of Maladies) Interpreter of Maladies (From Interpreter of Maladies)

Unit 3. Simon de Beauvoir: Introduction and section I of The Second Sex Unit 4. *Virginia Woolf: A Room of One's Own

Unit 5. Jean Rhys: Wide Sargasso Sea

Suggested Readings:

Sarah Gamble: The Routledge Companion to Feminism and Post feminism.

Elaine Showalter : A Literature of Their Own

Toril Moi: Sexual / Textual Politics. McDowell Linda: Gender, Identity and Place.

The Second Sex ed. and tr. by H. M. Parshilay, New York: Alfred A. Knopf, 1953

Course Outcomes:

After the successful completion of the course, the students will be able to-

- Compare and critique the various aspects of feminism.
- To understand various nuances of feminist writings and Literature on women.

Paper ENG D01 – Postcolonial Literature–I

Duration: Three hours Maximum marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To enhance the understanding of the history of oppression, internal and external colonialism, racism, injustice and ethnicity.
2. To acquaint with the influence of colonialism in post – colonial societies.
3. To re-interpret the concept of political and cultural community and its relationship to a changing world.

Unit 1. Raja Rao: Kanthapura

Unit 2. Ngugi Wa Thiong'o: Decolonizing the Mind

Unit 3. Chinua Achebe: Things Fall Apart

Unit 4. Amitav Ghosh: The Hungry Tide

Unit 5. *Derek Walcott : Love After Love, A City's Death by Fire

*Agha Shahid Ali : Postcards from Kashmir, Tonight

Suggested Readings:

Jeffrey Meyers: Fiction and the Colonial Experience

H. Trivedi: Colonial Transactions Leela Gandhi: Postcolonial Theory

Meenakshi Mukherjee: The Perishable Empire: Essays on Indian Writing in English

Elleke Boehmer: Colonial & Postcolonial Literature

C.L Innes and Lindford Brenth Reinmann: Critical Perspectives on Chinua Achebe

Course Outcomes:

After the successful completion of the course, the student will be able to:

- Develop an understanding of the responses and the experiences of post- colonial writers
- Effectively conduct literary research in the field of Postcolonialism

Paper ENG E01- Research Methodology

Duration: Three hours Maximum marks: 70

Candidates will be required to answer five questions in all

Course objectives:

1. To familiarize students with the basics of research
2. To understand the concepts related to research methodology
3. To familiarize students with research process

Unit 1. Fundamentals of Research: Meaning of research, role and objectives of research, types of research, research process and steps in it.
Literature Review, conceptualization and formulation of the research problem, constructing hypothesis, Synopsis.

Unit 2. Sample: Principles of sampling, types of sampling, determination of the sample size, designing questionnaires and interviews.

Unit 3. Data Collection & Analysis: Primary & secondary data, Method of collecting data, Validity and Reliability of data collection procedures, data preparation, data analysis.

Unit 4. Report Writing, Thesis writing, Discussions, Conclusion,
Research format: Referencing and various formats for reference writing, Bibliography

Unit 5. Research Ethics, Copyright and Plagiarism

Suggested Readings:

MLA, Latest edition

M.P. Sinha: Research Methods in English

C. R Kothari : Research Methodology, Methods and Techniques

Ranjit Kumar : Research Methodology, A step by step guide for beginners,

Ram Ahuja: Research Methods

Course Outcomes: After the successful completion of the course, the student will be able to:

- to write research proposals and reports
- to identify research problems
- gain an understanding of research ethics

Semester IV

Paper ENG. 401 – Literary Criticism and Theory II

Duration : 3 hrs. Max. Marks : 70

Candidates will be required to answer five question in all.

Course Objectives:

1. To comprehend both traditional and contemporary schools of critical theory and apply them to literary texts to generate relevant interpretations.
2. To familiarize with new critical approaches in the field of Literary criticism
3. To develop critical thinking to interpret and understand critical discourse.

Unit 1. Mulk Raj Anand: The Sources of Protest in My Novels

Unit 2. Salman Rushdie: Imaginary Homelands (Chapter-1)

Unit 3. William Rueckert: Literature and Ecology: An Experiment in Ecocriticism
(1978)

Unit 4. Bill Ashcroft: Bill Ashcroft - Postcolonial Futures: Literature, Transformation, Globalization

Unit 5. Gayatri Spivak: Politics of Translation

Suggested Readings:

W. Harris: Dictionary of Concept in Literary Criticism and theory

E. Nelson: Writers of the Indian Diaspora

P. Riley: Language Culture and Identity

L. Jones: Research and Gender

Maggie Humm: Dictionary of Feminist theory

John McLeod: Routledge Companion to Postcolonial Studies

Bill Ashcroft, Gareth: The Empire Writes Back (Chapter I) Griffiths & Helen Tiffin (et. al)

The Sources of Protest in My Novels (From Creating Theory, ed, Jasbir Jain, Pencraft)

Postcolonial Futures: Literature, Transformation, Globalization (Postcoloniality in Transition: Essays on Cosmopolitanism, Transnationalism, and Globalization [1 ed.]

Course Outcomes:

After the successful completion of the text, the student will be able to:

- Interpret Post-colonial writings as writing of emancipation, critique and transformation
- Evaluate literature both formally and culturally, in relation to the changing social, political, religious, and linguistic landscape of post independent nation states.

Paper ENG 402- Twentieth Century Literature II

Duration: 3 hrs. Max. Marks: 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To explore the forces that prompted the literary Modernism movement.
2. To identify realism in the modern texts
3. To comprehend and evaluate the structure, diction and fragmentation in the texts

Unit 1. George Orwell: from Inside the Whale and Other Essays,

Penguin: Down the Mine, Shooting an Elephant, Politics and the English Language

Unit 2. *Philip Larkin: Toads, Coming, At Grass, The Whitsun Wedding

*Ted Hughes: Pike, View of a Pig, Hawk Roosting, Thistles Unit 3. Virginia Woolf: To the Lighthouse

Unit 4. D.H. Lawrence: The Rainbow

Unit 5. E.M. Forster: A Passage to India

Suggested Readings:

Blake Morrison: The Movement Ian Watt: Rise of the Novel

E.M Forster: Aspects of the Novel Virginia Woolf: The Common Reader Peter Childs: Modernism

Robert Humphrey: Stream of Consciousness in the Modern Novel

Course Outcomes-

After the successful completion of the course, the student will be able to :

- Recognize and discuss the salient features of modernist literary texts.

- Gain a critical understanding of modern writings with their contexts.

Paper ENG 403- Indian Writing in English and in Translation - II

Duration : 3 hrs. Max. Marks : 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk (*) are for detailed study

Course Objectives:

1. To probe into the theory of alienation and disintegrated self
2. To provide exposure to the nuanced engagement with Translation Studies
3. To familiarize with the voice of the marginalized

Unit 1.* R. Parthasarathy : Exile ,Trial, Homecoming

Unit 2. Bhisham Sahni: Tamas (Trans. by Daisy Rockwell)

Unit 3. Progressive Writer's Movement

Premchand : Godan (The Gift of a Cow, Trans.by Gordon C. Roadarmel)

Unit : 4 *Geeta Hariharan: The Remains of The Feast, Gajar Halwa

*Shashi Deshpande: Hear me Sanjaya, My Beloved Charioteer

* Saadat Hasan Manto: Toba Tek Singh, For Freedom's Sake

Unit 5. Om Prakash Valmiki : Joothan (Trans.by Arun Prabha Mukherjee)

Suggested Readings:

A.K Mehrotra: A Concise History of Indian Literature in English Dieter Riemenschneider: Indian Novel in English.

J. Sanga: South Asian Novelists in English Jasbir Jain: Writers of the Indian Diaspora

E.V.Ramakrishnan: Indian Short Stories

Course Outcomes:

After the successful completion of the course, the student will be able to

- Respond to the historical perspectives in Indian writings.
- Evaluate major cultural and socio-political discussions from past to present.

Optional Papers: Candidates are required to choose two papers from the following options.

Paper ENG A02 – Applied Linguistics and Contemporary English Grammar II

Duration: 3 hrs. Max. Marks: 70

All questions are compulsory with provision for internal choice Course Objectives:

1. To familiarize with various approaches and methods of English Language Teaching.
2. To identify the grammatical and phonemic components of the tongue.
3. To analyze the various components of style that produce expressive value

Unit 1. H.G. Widdowson: Stylistics Unit 2. Discourse Analysis

Unit 3. Co-ordination of Clauses, Co-ordination of Phrases

Unit 4. Teaching Methods: Grammar and Translation Method, Situational Method, Bilingual Method

Unit 5. Communicative Language Teaching

Suggested Readings:

1. Quirk and Greenbaum: A University Grammar of English
2. David Crystal: Linguistics
3. Geoffrey Leech: English Grammar for Today
4. E. Palmer: Grammar
5. Richards and Rodgers: Approaches and Methods in Language Teaching (CWP)
6. J.F. Wall work: Language and Linguistics
7. Paul Christophersen: Second Language Teaching (Pelican)
8. Allen and Pit Corder: The Edinburgh Course in Applied Linguistics, Vol. II
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdill Publishing Company)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

Course Outcomes:

After the successful completion of the course, the student will be able to-

- Learn the approaches and methods in Language Teaching.
- Build up communicative skills in language.

Paper ENG B02 – American Literature II

Duration : 03 Hrs. Max. Marks : 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To provide a close insight to history and culture of America.
2. To explore themes of insanity, racism, and adventure
3. To evaluate individual conscience and action with reference to Transcendentalism

Unit 1. *Robert Frost: After Apple-Picking, Mending Wall, Stopping by Woods on a Snowy Evening

*Wallace Stevenson: Of Modern Poetry, Sunday Morning, The Snow Man

Unit 2. *Tennessee Williams: A Streetcar Named Desire

Unit 3. * H. D. Thoreau: Civil Disobedience

Unit 4. Mark Twain: Adventures of Huckleberry Finn

Unit 5. Toni Morrison: The Bluest Eye

Suggested Readings:

1. Steven G. Kellman : Critical Survey of American Literature
2. John F. Lynen: The Pastoral Art of Robert Frost
3. Allan Lewis: American Plays and Playwrights of the Contemporary Theatre.
4. Sujit Mukherjee and D.V.K. Raghavacharyulu: Indian Essays in American Literature.
5. Toni Morrison: Playing in the Dark

Course Outcomes:

After the successful completion of the course, the student will be able to-

- Familiarize with American History, culture and literature.
- Demonstrate familiarity with fundamental terminology and concepts relevant to the analysis of American literature.

Paper ENG C02 Gender and Literature II

Duration : 03 Hrs. Max. Marks : 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To create awareness of gender-based sensitivities
2. To interrogate the gender roles and categories with reference to caste, class and race
3. To develop inclusive approach towards alternative, non- binary identities

Unit 1. * R. Raj Rao: “Sex, Sexuality, Gender and Culture” (From Criminal Love ? : Queer Theory, Culture, and Politics in India)

Unit 2. *Intiaz Dharkar : Choice, Purdah, Prayer

Unit 3. *Charlotte Keatley: My Mother Said I Never Should Unit 4.

A. Revathi : The Truth about Me : A Hijra Life Story

Unit 5. Manobi Bandopadhyay : A Gift of Goddess Laxmi

Suggested Readings:

1. Elaine Showalter: The New Feminist Criticism
2. J.S. Mill: Subjection of Women
3. Juliet Mitchell: Psychoanalysis and Feminism
4. Sudhir Kakar: Intimate Relations: Exploring Indian Sexuality

Course Outcomes:

After the successful completion of the course, the learners will be able to-

- Understand gender-based sensitivities.
- Develop inclusive approach towards alternative, non- binary identities

Paper ENG D02 – Postcolonial Literature II

Duration : 03 Hrs. Max. Marks : 70

Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context) and four other questions.

Texts marked with asterisk(*) are for detailed study

Course Objectives:

1. To introduce psychological analysis of dehumanizing effects of colonialism
2. To critically evaluate texts with reference to socio-political conditions
3. To interpret individualism and self-identity in Postcolonial society

Unit 1. Frantz Fanon: The Wretched of the Earth

Unit 2. *Keki N. Daruwalla: Pestilence in 19th Century Calcutta, The Ghaghra in Spate.

Unit 3. *Prescribed Poems from Meena Alexander's River and Bridge: Blood Line, The Looking Glass, Everything Strikes Loose, South of the Nilgiris

Unit 4. Ashish Nandy : The Intimate Enemy (Introduction Only)

Unit 5. Chinua Achebe: The Madman, The Sacrificial Egg, Uncle Ben's Choice Nadine Gordimer : Once Upon a Time, A Beneficiary, 'A City of the Dead, A City of the Living'

Suggested Readings:

1. Neil Roberts: A Companion to Twentieth Century Poetry
2. Francis Hutchings: The Illustration of Permanence: British Imperialism in India
3. Edward Said: Orientalism
5. Frantz Fanon: The Wretched of the Earth.
6. M.K. Gandhi : Home Rule

Course Outcomes:

After the successful completion of the course, the student will be able to-

- Examine the traces of colonialism in Postcolonial societies
- Respond to the critical approaches to discern transition in Postcolonial era.

Paper ENG E02- Dissertation

Max. Marks: 100

Min. Marks: 40 Credits: 06

Duration: 3 hrs.

Course Objectives:

1. To develop research aptitude in the learners
2. To enhance analytical skills to have in-depth insight of the texts
3. To make learners aware of dissertation basics

Internal – Presentation of Objectives, Relevance of the Research Work and Review of Literature, Viva Voce and Presentation

The students will be expected to submit a dissertation on a literary topic.

Suggested Readings:

- MLA Handbook for Writers of Research Papers, New York: MLA Association :Joseph Gibaldi (9th edition)
- A Handbook to Literary Research, London: Routledge & Open University :Eliot, Simon and W.R. Owens (4 edition)
- Literary Research Guide: An Annotated Listings of Reference Sources in English Literary Studies, New York: MLA of America :James L. Harner (2002)

Learning Outcomes:

After the successful completion of the paper, the student will be able to –

- Understand the concept of research and the stages and procedures involved in it.
- Illustrate the significance of systematic planning, cohesion and coherence for the research activity.
- Prepare for undertaking research projects.
- Discuss an interdisciplinary / comparative approach to research.

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